

## Board of Directors, 2022–2023

### President

Joseph Valente, University at Buffalo

### First Vice President

Modhumita Roy, Tufts University

### Second Vice President

Victoria L. Ketz, La Salle University

### American/Diaspora Studies Director

Donavan L. Ramon, Kentucky State University

### British/Global Anglophone Studies Director

Thomas Lynn, Penn State Berks

### Comparative Literature Director

Julia Titus, Yale University

### Creative Writing, Publishing, & Editing Director

Maria Matz, UMass-Lowell

### Cultural Studies and Media Studies Director

Kathleen Kasten-Mutkus, Stony Brook University SUNY

### French and Francophone Studies Director

Yves-Antoine Clemmen, Stetson University

### German Studies Director

Charles Vannette, University of New Hampshire

### Hispanophone and Lusophone Studies Director

Esther Alarcon-Arana, Salve Regina University

### Italian Studies Director

Tiziano Cherubini, Baylor University

### Pedagogy and Professionalization Director

Jina Lee, Westchester Community College SUNY

### CAITY Caucus President and Representative

Francisco Delgado, Borough of Manhattan Community College, CUNY

### Diversity Caucus President

Jennifer Mdurvwa, University at Buffalo

### Graduate Student Caucus Representative

Christian Ylagan, Western University, Canada

### Women's and Gender Studies Caucus Representative

Justine Dymond, Springfield College

### Editor of *Modern Language Studies*

Laurence Roth, Susquehanna University

### Executive Director

Carine Mardorossian, University at Buffalo

### Associate Director

Ashley Byczkowski, University at Buffalo

### Past President

Bernadette Wegenstein, Johns Hopkins University

**Contact:** [support@nemla.org](mailto:support@nemla.org)

More Information at [www.buffalo.edu/nemla](http://www.buffalo.edu/nemla)

## FIFTY-FOURTH ANNUAL CONVENTION: PRESIDENT'S LETTER



DEAR MEMBERS OF NEMLA:

We are coming off a wildly successful 2022 Conference in Baltimore, Maryland, highlighted by the development of new areas of study, a compelling memorial event for Lauren Berlant, and an inspirational keynote by Judith Butler on navigating, practically and intellectually, the COVID pandemic. Our conference destination for 2023

will, as requested by our members, be a smaller city but one with great relevance for our times: in addition to featuring a sublime aesthetic—in the Longinian, Burkean, and Kantian sense—Niagara Falls is a venue where natural resource and technological possibility converge to solicit, provoke, and challenge our eco-critical thinking.

Our host for this year's conference is the University at Buffalo, the flagship campus of the State University of New York, which will offer us a wide range of cultural and scholarly attractions and opportunities. Most prominent among these is the Rare & Special Books Collection, which boasts, among other things, the largest James Joyce archive in the world, comprised of more than 10,000 pages of the author's papers, correspondence, records, and photographs. Shuttle trips to the Special Collection will be offered, and its curator, James Maynard, has kindly agreed to conduct tours for our members.

With nearly seven dozen National Historic Landmarks, Buffalo is also the city of architectural paragons: you will find in it Frank Lloyd Wright's Martin House Complex, one of the most important designs of the architect's career and the most highly developed Prairie house on the east coast; Buffalo's City Hall is a 32-story masterpiece from 1929 which combines Art Deco architecture with Iroquois Indian motifs; the city's must-see grain elevators are an ensemble of as many as twenty giant complexes along the Buffalo River, relics of a time when the city had the largest capacity for the storage of the nation's grain; the Arts & Crafts artisan community of the "Roycroft" can also be found just outside of Buffalo in East Aurora, founded in the late-1890's by Elbert Hubbard. Buffalo has a vibrant art scene: the Albright Knox Art Gallery and the Burchfield Penney Art Center (BPAC), are steps away from one another and contain work from internationally and nationally notable artists, including the largest public collection by famed American watercolorist Charles Burchfield.

NeMLA is tremendously excited to have enlisted as our keynote speaker the Booker Prize winning novelist Anne Enright, the preeminent writer of fiction in the Republic of Ireland, a country teeming with accomplished writers. Her prize-winning book, *The Gathering*, is our spotlight text for the "NeMLA Reads Together" initiative and is arguably

the finest novel to come out of Ireland since Joyce and Beckett. But her oeuvre abounds with wonderful novels, from *The Green Road* and *The Pleasures of Eliza Lynch* to her latest offering, *Actress*. Our opening speaker, Tim Dean, is a noted modernist, psychoanalytic and queer theorist, with such formidable studies to his name as *Beyond Sexuality* (The University of Chicago Press, 2000) and *Unlimited Intimacy* (The University of Chicago Press, 2009).

In these challenging times for the academy, it is important to sustain ourselves with intellectual and scholarly gatherings of the highest caliber. We are confident the 2023 NEMLA Conference will prove such an urgently needed occasion, and we look forward to seeing you there.

Joseph Valente  
President



automobile from the hotel. IAG is a limited-service airport (only Spirit and Allegiant). Lyft estimate: \$18-21.

Toronto Pearson International Airport is 79 miles away from the hotel—note that there is a COVID checkpoint on the Rainbow Bridge when you cross the border between the USA and Canada.

**DISCOUNTED FLIGHTS WITH NEMLA'S OFFICIAL AIRLINE DELTA AIR LINES**

Delta Air Lines is pleased to offer a special discount for NEMLA convention attendees. Visit our website to book your flight and utilize the NEMLA discount code. You may also call Delta at 1-800-328-1111 Monday–Friday, 7:00 AM-7:30 PM (CT). There is no service fee!

**DISCOUNTED TRAIN TRAVEL WITH AMTRAK**

The Niagara Falls train station is 5 minutes by automobile from the Sheraton.

The Buffalo, NY (BFX) Exchange Street Station is 26 minutes by automobile from the hotel.

Amtrak offers Every Day Discounts and Guest Rewards. See [www.amtrak.com](http://www.amtrak.com) for more information.

**ROOM AND RIDE SHARE**

Open to all NEMLA convention attendees! Want to connect with others to share rooms and/or rides in Buffalo for the Annual Convention? The Graduate Student Caucus and the CARY Caucus host the Room and Ride Forum. Convention participants who want to share the costs of traveling to or staying in the convention hotel can add to the online thread. For room and ride share opportunities, visit [nemlagraduatecaucus.wordpress.com](http://nemlagraduatecaucus.wordpress.com).

54<sup>th</sup> ANNUAL CONVENTION

WELCOME TO NIAGARA FALLS!

March 23–26, 2023  
Niagara Falls, New York

Location: Niagara Falls Convention Center  
Hotel: Sheraton Niagara Falls  
Sponsored by the University at Buffalo

Our 54<sup>th</sup> Annual Convention will meet March 23–26, 2023, at the Niagara Falls Convention Center. The Niagara and Buffalo area offers convention attendees a multitude of activities to enjoy, including fine dining, arts & culture, historical sites, and natural attractions.

The Sheraton Niagara Falls hotel is located in the heart of the Niagara Falls tourist district only an 8-minute walk from the falls and the park. The hotel features an on-site fitness center, high-speed Internet, an indoor pool and whirlpool, four restaurants, and a full-service spa. Note that the hotel has a smoke-free policy. On-site parking is free for hotel guests. Reserve hotel rooms at our discounted rate of \$119 + taxes and fees on our website [buffalo.edu/nemla/hotel](http://buffalo.edu/nemla/hotel). For more information, email [support@nemla.org](mailto:support@nemla.org).

**Travel Information**

**AIR TRANSPORTATION**

Buffalo Niagara International Airport (BUF) is 26 miles (approximately 32 minutes) by automobile from the Sheraton Niagara Falls. Lyft estimate: \$35-42.

Niagara Falls International Airport (IAG) is 13 minutes by

**INSIDE THIS ISSUE**

2023 Featured Speakers..... 3  
Awards and Fellowships.....4–5  
Undergraduate Research Forum .....6–7  
Workshops ..... 8  
Artist Angel Trazo..... 9  
Calls for Papers.....10–31  
NeMLA Journals.....31  
Board Openings.....31  
Key Dates .....31

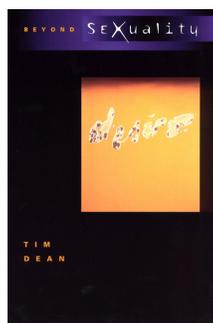
## 2023 FEATURED SPEAKERS



OPENING ADDRESS

## TIM DEAN

Thursday, March 23 @ 7:00 PM



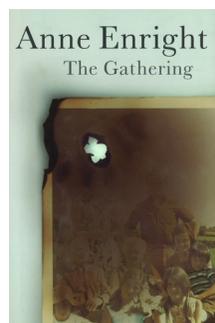
PROFESSOR TIM DEAN is James M. Benson Professor of English at the University of Illinois at Urbana-Champaign where he teaches psychoanalysis, queer theory, and modernism. His work reconsiders the troubled relationship between homosexuality and psychoanalysis, assesses the status of same-sex desire in psychoanalytic theory and practice, and the value of psychoanalysis for queer theory. He is the author of *Gary Snyder and the American Unconscious* (1991), *Beyond Sexuality* (2000), and *Unlimited Intimacy: Reflections on the Subculture of Barebacking* (2009), all published by the University of Chicago Press, and a co-editor of *Homosexuality and Psychoanalysis* (2001).



KEYNOTE EVENT

## ANNE ENRIGHT

Friday, March 24 @ 7:00 PM



ANNE ENRIGHT is an acclaimed Irish writer and author of the prize-winning novel *The Gathering*, the focus of our annual “Nemla Reads Together.” From 2015 to 2018, Anne Enright was the inaugural Laureate for Irish Fiction. She has published three collections of stories, collected as *Yesterday’s Weather*; one book of non-fiction, *Making Babies*; and six novels, including *The Gathering*, which was the Irish Novel of the Year and won the Irish Fiction Award and the 2007 Man Booker Prize, *The Forgotten Waltz*, which was awarded the Andrew Carnegie Medal for Excellence in Fiction, and *The Green Road*, which was shortlisted for the Baileys Women’s Prize for Fiction and the International Dublin Literary Award and won the Kerry Group Irish Fiction Award. Her latest novel, *Actress*, was published by Jonathan Cape and WW Norton & Company in March 2020.

## NEMLA READS TOGETHER

Nemla’s 54<sup>th</sup> Convention will feature Anne Enright’s novel *The Gathering*. “Reckless intelligence, savage humor, slow revelation, no consolation: Anne Enright’s fiction is jet dark—but how it glitters,” writes Liesl Schillinger in *The New York Times*. Nemla members are encouraged to read *The Gathering* in preparation for the keynote address. Please submit the questions you would like to ask the author at [support@nemla.org](mailto:support@nemla.org) or ask them in person.

Winner of the 2007 Booker Prize and the 2008 Irish Novel of the Year, *The Gathering* is about narrator Veronica Hegerty’s search through her family’s past and present to discover the truth about her alcoholic brother Liam’s suicide. The novel’s title refers to the wake the family held for Liam, and Veronica’s search for the truth uncovers family secrets spanning generations. Booker committee judges chair Howard Davies described the novel as “an unflinching look at a grieving family. It’s the bleakness of one woman’s vision, a bleakness rooted in her family, her marriage, and the death of her brother.”

## AWARDS AND FELLOWSHIPS

## ANNUAL BOOK AWARDS

NeMLA solicits book-length manuscripts for its two Annual Book Prizes for:

- \* The best unpublished book-length manuscript on any of NeMLA's focal literatures, languages, media, or cultures
- \* The best unpublished fiction book in English

Manuscripts cannot be under review at a press. The authors must be current members with a demonstrated commitment to NeMLA (a convention participant, or a member for at least one year in the last five years). The manuscript must be written in English and include an overview of the proposed book (2–3 single-spaced pages), as well as a roundup of competing books and a brief explanation of the uniqueness of the proposed project. NeMLA will not consider unrevised dissertations for this award. The prize includes a cash prize, and NeMLA will assist winners with contacting presses about the publication of their manuscripts (at the winner's discretion). The winners will be announced at the annual business meeting. **Email submissions:** [book.award@nemla.org](mailto:book.award@nemla.org). **More information:** [buffalo.edu/nemla/bookaward](http://buffalo.edu/nemla/bookaward). **Deadline:** October 15, 2022.

We are grateful to guest judge and renowned novelist Jean McGarry from Johns Hopkins University for helping evaluate the inaugural NeMLA Creative Writing Book Award contest in 2022. Patrick Thomas Henry's story collection "Practice for Becoming a Ghost: Stories" was selected as the year's English language literature prize winner. Patrick is Teaching Assistant Professor and Coordinator of Creative Writing in the Department of English at the University of North Dakota.

## CREATIVE WRITING AWARD

The award will be given for a presentation given on a Creative Session at the previous Convention. Please email submissions to [support@nemla.org](mailto:support@nemla.org) with "NeMLA Creative Award Submission" as the subject line. **Deadline:** December 15, 2022.

## ESSAY AWARDS

Caucus Essay Award submissions should be between 6,000 and 9,000 words. All essays are to be revised and expanded from original papers presented at previous NeMLA convention(s). Submissions should be written in or translated into English. Each Caucus Essay Award winner will be awarded a \$100 prize bestowed at the membership brunch, and essays will be considered for publication by *Modern Language Studies*. All essays are subject to *MLS*'s double-blind review.

## CAITY ESSAY AWARD

NeMLA awards an annual prize for the best essay developed from a paper presented by contingent faculty, adjunct instructors, independent scholars, and two-year college faculty members. The competition is limited to papers presented by CAITY members at

a session during the NeMLA convention earlier in the year. Email submissions to [caity@nemla.org](mailto:caity@nemla.org) as two separate Microsoft Word documents: (1) a cover sheet with the title, author's name, address and academic affiliation. (2) the essay with the title "NeMLA CAITY Essay Award Submission" in the subject line. **Deadline:** January 14, 2023.

## GRADUATE STUDENT CAUCUS ESSAY AWARD

NeMLA awards an annual prize to the best graduate student paper presented at any of the sessions of the previous three conventions. Email submissions as two separate Microsoft Word document files to [gsc@nemla.org](mailto:gsc@nemla.org): (1) a cover sheet with the title, author's name, address and academic affiliation. (2) the essay and "NeMLA GSC Essay Submission" in the subject line. **Deadline:** January 15, 2023.

## POSTCOLONIAL STUDIES ESSAY AWARD

NeMLA is proud to sponsor a special essay prize for a revised paper in Postcolonial Studies presented at one of the previous two NeMLA Conventions. Please email submissions as two separate Microsoft Word document files to [postcolonial.essay.award@nemla.org](mailto:postcolonial.essay.award@nemla.org): (1) a cover sheet with the title, author's name, address and academic affiliation. (2) the essay with "NeMLA Postcolonial Essay Award" in the subject line. **Deadline:** December 15, 2022.

## WOMEN'S AND GENDER STUDIES ESSAY AWARD

The NeMLA Women's and Gender Studies Caucus invites submissions for the "Best Essay in Women's and Gender Studies Award" given for a paper presented at the previous two sessions of the NeMLA Convention using women and/or gender-centered approaches. This essay may not be submitted to another contest for the duration of the award's deliberation. Essays must be submitted in English. Send entries to the President of the NeMLA Women's and Gender Studies Caucus as two separate Microsoft Word document files at [wgsnemla@gmail.com](mailto:wgsnemla@gmail.com): (1) a cover sheet with the title, author's name, address and academic affiliation. (2) the essay with "NeMLA WGSC Essay Award Submission" in the subject line. Decisions will be communicated in winter. **Deadline:** January 15, 2023.

## TRAVEL AWARDS

NeMLA offers awards to members accepted to present papers at the upcoming Annual Convention. Applicants are eligible to receive only one of the awards below. More information is available at [buffalo.edu/nemla/travelawards](http://buffalo.edu/nemla/travelawards).

## GRADUATE STUDENT TRAVEL AWARDS

The Graduate Student Caucus provides a number of travel awards to graduate students accepted to the upcoming Annual Convention. Email the accepted abstract and a 250-word statement of the presentation's relevance to the field to [gsc@nemla.org](mailto:gsc@nemla.org).

**Deadline:** November 4, 2022

**Award:** \$110–400 (depending on quality and number of awardees)

**Information:** <https://www.buffalo.edu/nemla/awards/travel.html>

## CAITY TRAVEL AWARD

CAITY Travel Awards are open to contingent faculty, adjunct instructors, independent scholars, and two-year college faculty accepted to present a paper as part of a traditional panel or seminar at the upcoming Annual Convention. CAITY Travel Awards are not meant for panel chairs of or for participants in creative sessions or roundtables.

**Email applications:** [caity\\_travel@nemla.org](mailto:caity_travel@nemla.org)

**Deadline:** January 13, 2023

**Information:** <https://www.buffalo.edu/nemla/awards/travel.html>

## ANTONIO CAO TRAVEL AWARD

NEMLA is sponsoring a special graduate student travel award in memory of Antonio Cao, member of the Department of Romance Languages and Literatures at Hofstra University, a passionate scholar, and an invaluable and loyal member of NEMLA. To honor Dr. Cao's memory and his unwavering support of students, this prize will be awarded to a graduate student who is presenting on any aspect of Spanish culture or literature at our annual convention.

Applications are evaluated on basis of the quality of the abstract; the relevance of the topic to Spanish studies; the funds available from the student's institution; and the travel distance to the Convention.

**Email applications:** [cao.travel@nemla.org](mailto:cao.travel@nemla.org)

**Deadline:** January 10, 2023

**Information:** <https://www.buffalo.edu/nemla/awards/travel.html>

## RESEARCH FELLOWSHIPS

### SUMMER RESEARCH FELLOWSHIPS

The NEMLA Summer Fellowship Program is designed to support the research of NEMLA members, especially untenured junior faculty, graduate students, and independent scholars. This does not preclude senior faculty from applying. Fellowships up to \$1,200 are intended to defray the cost of traveling incurred by researchers in pursuing their work-in-progress over the summer. This program does not provide funding for conference travel, equipment, food, or general office expenses.

**Email submissions:** [fellowship@nemla.org](mailto:fellowship@nemla.org)

**Deadline:** February 6, 2023

**Information:** [www.buffalo.edu/nemla/awards/fellowships.html](http://www.buffalo.edu/nemla/awards/fellowships.html)

### NEMLA-UNIVERSITY AT BUFFALO SPECIAL COLLECTIONS FELLOWSHIP

The University at Buffalo Library and the Northeast Modern Language Association support a joint short-term visiting fellowship for research at the University at Buffalo Poetry Collection, or the University at Buffalo Rare and Special Books Collection.

**Stipend and length of term:** \$1,200, one month.

**Email submissions:** [ublibraryfellow@nemla.org](mailto:ublibraryfellow@nemla.org)

**Deadline:** April 15, 2023

**Information:** [www.buffalo.edu/nemla/awards/fellowships.html](http://www.buffalo.edu/nemla/awards/fellowships.html)

## 2022 AWARDS AND FELLOWSHIP WINNERS

### CREATIVE WRITING AWARD

LENA RETAMOSO URBANO, Bennington College, "y el cuerpo se eleva"

*Honorable Mention:* Moisés Park, Baylor University, "Gain in Translation"

### CAITY ESSAY AWARD

REBECCA ARBELE, Tufts University, "How Robin Wall Kimmerer's *Braiding Sweetgrass* Teaches through Storytelling, Science, and Metaphor"

### GRADUATE STUDENT CAUCUS ESSAY AWARD

LORENZO BARTOLUCCI, Stanford University, "Landscape in the Shadow: The Self in 1974"

### POSTCOLONIAL STUDIES ESSAY AWARD

SHANAAZ MOHAMMED, Davidson College, "Coralization: Coral Materiality in Khal Torabully's Poetry"

### WOMEN'S AND GENDER STUDIES ESSAY AWARD

SAMADRITA KUITI, University of Connecticut-Storrs, "Anticipating the Afrotopia: Queer Monsters and Utopian Futurities in Nnedi Okorafor's *Lagoon*"

*Honorable Mention:* Dolores Batten, University of Central Florida, "The Problematics of the Postcolonial? Identity: Embracing Linguistics, Culture, and Pre-Feminism in Zora Neale Hurston's *Their Eyes Were Watching God*"

### ANTONIO CAO AWARDS

LIZET GONZÁLEZ, Doctoral Student, School of International Letters and Cultures, Arizona State University, Tempe, Arizona

### NEMLA-UNIVERSITY AT BUFFALO SPECIAL COLLECTIONS FELLOWSHIP

LUKE JARZYNA, University of Rochester

### NEMLA SUMMER FELLOWSHIP PROGRAM AWARDS

ALEXANDRA MIRA ALONSO, Georgetown University, to conduct research at various archives in Spain. Project: "Radiografía de lo cutre: políticas y estéticas de una España neocostumbrista" ("Trash culture: politics and aesthetics of a neocostumbrist Spain").

CATHERINE EVANS, Carnegie Mellon University, to do research at the Schlesinger Library at Harvard University for a critical history of Persephone Press. Project: "Lesbian Feminist Revolution: The Rise, Fall, and Lasting Impact of Persephone Press."

MARIA ROVITO, Penn State University, to travel to the libraries of the National Institute of Health and Johns Hopkins University. Project: "Menstrual Manifesto: An Autocritical Analysis of the Omission of Endometriosis Pain Within Disability Studies."

MICHAEL MARTIN SHEA, University of Pennsylvania, to conduct archival research at the Beinecke Library at Yale University and the Rose Manuscript Library at Emory University. Project: "Neoliberal Visions: Poetry, History, and Crisis in the Americas"

NAGORE SEDANO NAVEIRA, University of Puget Sound, to support archival research in Gurs, Spain. Project: "Tracing Barbed Wire: Postmemory and Visual Culture in Gurs, History and Memory (2017)".

REBECCA GLASBERG, UCLA, to travel to the Institute for Contemporary Publishing Archives in Caen, France for archival research. Project: "Francophone Algerian Literature at the Intersection of Postcolonial and Jewish Studies: Kateb Yacine's *Nedjma*."

# Northeast Modern Language Association Undergraduate Research Forum

The Northeast Modern Language Association (NeMLA) is a non-profit organization of teachers and scholars of literature, language, and culture, and the largest regional affiliate of the Modern Language Association (MLA). This year, NeMLA will host its 5th Undergraduate Research Forum at its 54th convention. Undergraduate students are invited to submit an abstract.



## CALL FOR PAPERS

This year's conference theme is **RESILIENCE**, an anchor term for critical and creative work that explores how we: bear up under trauma; counter ableism; redress social and racial marginalization; mitigate environmental destruction; celebrate bodily, cognitive, and neurological difference; access silenced voices; recover from the pandemic; and struggle to save the humanities and humanity itself from the maw of neoliberalism. Possible approaches include:

- ❖ **RESILIENCE** as an agent of social, cultural, and political change
- ❖ **RESILIENCE** and its relationship to STEM (science, technology, engineering, mathematics) and/or the social sciences
- ❖ **RESILIENCE** through trauma
- ❖ **RESILIENCE** and identity formation
- ❖ **RESILIENCE** and the understanding of history
- ❖ **RESILIENCE** and its place in education
- ❖ **RESILIENCE** and the environment
- ❖ **RESILIENCE** and the community (e.g. racial/gender/ethnic/geographic/age)
- ❖ **RESILIENCE** and its role in preserving the humanities

This year, we are asking you to submit your proposal for a 5-minute poster presentation to one (max. 2) of the following panels:

- 1 **RESILIENCE Through the Humanities and Other Disciplines**  
How does language/literature integrate with STEM and/or the social sciences? How does this interdisciplinarity help us to better explain history, understand the present, and/or realize our future potential?
- 2 **RESILIENCE in the World**  
How does resilience help us make sense of the world (past or present)? How can resilience effect or create social, cultural, and political movements and changes? How can it help us persevere through trauma and difficult times?
- 3 **RESILIENCE and Language**  
What is the relationship between language and society? How does resilience impact language and expression within a society? How does language construct thought? How does language shape the decisions we make and the actions we take?

Please submit a 300-word abstract, a bibliography, and a 100-word bio by Nov. 15, 2022 through the NeMLA website. Visit [buffalo.edu/nemla](http://buffalo.edu/nemla) to create a member login and submit your abstract. Accepted students can receive mentorship on writing and structuring their presentations. For questions and further details, please contact Jennifer Mdurwa at [Undergradforum@nemla.org](mailto:Undergradforum@nemla.org).

○  
[CONVENTION INFO]  
↓

**March 23-26, 2023**  
Niagara Falls  
Convention Center  
Niagara Falls, NY

**Opening Event:**  
Prof. Tim Dean  
**Keynote Event:**  
Anne Enright

## 2022 UNDERGRADUATE RESEARCH FORUM AWARD WINNERS

The Annual Convention annually features a separate Undergraduate Research Forum in the form of poster presentations. Students are invited to give 3- to 5-minute presentations on their research followed by a networking event. This is an opportunity for aspiring scholars to discuss their research with peers, graduate students and faculty, and to be awarded prizes by NeMLA's various constituencies. Join us and vote for your favorite presentations and posters!

CHRISTOPHER SAC, "Resilience through the Forced Creation of a Black Male Street Identity in *The Other Wes Moore*"

JUBIE TAN, "Creative Learning During the COVID-19 Pandemic"

GLIK KOFFINK, "Bleeding Out: A Trans-feminist Care Analysis of Mary Shelley's *Frankenstein* (1818)"

RILEY KELFER, "'Unguessed Kinships': Reading Care Amid Violence in Cormac McCarthy's *Border Novels*"

YUCHEN LU, "17th Century Ephemeral Literature: Machine Learning in Understanding Ordinary Lives in London"

AMY WENG, CHARLOTTE LIM, HEIDI SMITH, DAN REZNICHENKO, IOANA LUNGESCU, "Caring for a Corrupt Corpus: Ethical and Legal Standpoints on English Consumption (1660–1714)"

ABHISHEK DEVARAJAN, "Ethical Consumption Before Capitalism"

MARTIN DOLAN, "Questions of Canon in Gilbert Hernandez's *Palomar Comics*"

MADISON BLAIR, "Gynecological Misrepresentations in Medieval Europe"

ALEXANDER PAREDES-RUIZ, "Imperial Exotification and Theatrical Ahistoricism in Peter Shaffer's *The Royal Hunt of the Sun*"

CELINE SUI, "Language of Care in Popular Narratives of Feminist Sexual Harassment Allegation in China"

AYMON LANGLOIS, "Towards a More Social Social Model"

ARIANNA ROBERTSON, "Representations of Language and History in Postcolonial French-Algerian Women's Autofictions"

JULIA LAPLANTE, "Trauma, Class, and Care in *Wuthering Heights*"

ANIYAH ADAMS, "'Une histoire tue est une histoire tuée': Unsilencing Haitian History in the works of Agnant"

MARGAUX TREXLER, "The Pardoner's Interruptions of the *Wife of Bath*: Three Explanatory Theories"

YE RAM KIM, "A Language of One's Own: Multilingualism in Amazigh Literature"

ELIZABETH LOWNEY, "Madre Tierra: Identity and Voices in Afro-Diasporic Poetry"

HANNAH APPELHANS, "Friendship in Horace's *Ode 2.6* through German and English Eyes: Hölderlin and Conington"

MARIA SMITH, "The Effects of Racialization and Exoticization of Afro-Caribbean Women Immigrants in Spain"

JILLIAN LUNOE, "Those Who Live Behind the Walls: The Reflection of Care in the Physical Environment"

GREY NEBEL, "The Construction of Gender Identity and Patriarchal Systems in Postcolonial Maghreb"

LUCIA WANG, "Miss Castaway: The Anti-miscegenation In Anna May Wong's 1920s Films"



## FILM SCREENING: NIAGARA’S DIAMOND JUBILEE

In celebration of NeMLA’s meeting in Niagara Falls, the Cultural Studies and Media Studies Area will be screening Henry Hathaway’s 1953 thriller *Niagara*, with leading performances by Joseph Cotten, Jean Peters, and the not-yet-iconic Marilyn Monroe, to mark the film’s 70<sup>th</sup> anniversary.

In addition, a roundtable focused on the film invites contributions exploring different aspects of the feature. Presentations of 5–7 minutes may focus on the production history of the film, its unusual status as a Technicolor noir, its visuals and music, the leading performances of Joseph Cotten, Jean Peters, and Marilyn Monroe, its representation of the Falls as a breathtaking natural phenomenon or a magnetic tourist attraction, or its enduring cultural significance. The roundtable will be preceded by the film screening for the benefit of attendees who haven’t seen it recently or who would like to compare its spectacular images of the Falls to the real thing.

To submit a paper to the roundtable, please visit <https://cfplist.com/nemla/Home/S/19944>

Sponsored by NeMLA’s Cultural Studies and Media Studies Area

## 2023 CONFERENCE WORKSHOPS

Registration opens mid-October

### Site:Non Site (Where Did the Love Go?)

Site: Non Site (Where Did the Love Go?) is a Niagara Falls toxic waste tour. Augmented Reality markers and physical (QR codes) will present historic, biological, and social data as a video essay for a walking tour of the Love Canal Superfund site. Come join the hands-on activity and learn about public art and ecological healing.

*Moderator:* Amanda Long  
University at Buffalo SUNY, [along@buffalo.edu](mailto:along@buffalo.edu)

### Teaching Medical Humanities at Med School: Interdisciplinary Opportunities (and Limits)

This workshop discusses professional opportunities for humanists beyond the traditional transdisciplinary settings by explores a new avenues for humanists in a medical school setting. It stimulates discussions about what exactly the physician-humanist interprofessional collaborations can look like, and what humanist expertise has to offer to medical education. The facilitators (MD/PhD) will share examples of their interdisciplinary, interprofessional practice.

*Moderator:* Ronja Bodola  
Louisiana State University, [rbodol@lsuhsc.edu](mailto:rbodol@lsuhsc.edu)

### Languages for the Professions and Specific Purposes: Spanish Court Interpreting

Some of the specific purposes field that are currently in high demand in the United States are court and medical interpreting. Based on a proficiency-oriented instruction approach, the preparation of court interpreters includes the avoidance of false cognates, reaching language equivalence, and awareness of language variation. The workshop will include multiple interpreting activities and a discussion of ethical issues. It will be conducted in Spanish. This workshop won the 2022 MLA Humanities Innovation Grant.

*Moderator:* Graziela Rondon-Pari  
Buffalo State College SUNY, [rondongb@buffalostate.edu](mailto:rondongb@buffalostate.edu)





2023 CALL FOR PAPERS

ABSTRACT DEADLINE: SEPTEMBER 30, 2022

More than 390 sessions cover the spectrum of scholarly and teaching interests in modern languages and literatures, listed below under their Primary Area. To see session cross-listing, please visit [cfplist.com/nemla](http://cfplist.com/nemla). Sessions will run from the afternoon of Thursday, March 23, 2023, to midday Sunday, March 26, 2023. More detailed panel descriptions are available at [cfplist.com/nemla](http://cfplist.com/nemla). Submit an abstract with a free account at [cfplist.com/nemla](http://cfplist.com/nemla). Include AV media requests and the names of co-presenters.

American & Diaspora Studies.....	10–12
British Studies.....	12–13
Canadian Studies.....	13
Comparative Literature .....	13–15
Creative Writing, Publishing & Editing .....	15
Cultural Studies & Media Studies.....	15–19
French & Francophone Studies.....	19–20
German Studies .....	20–21
Global Anglophone.....	21–22
Italian Studies .....	23–24
Pedagogy & Professionalization .....	24–26
Rhetoric & Composition.....	26
Slavic Studies.....	26–27
Spanish & Portuguese Studies.....	27–29
Women’s & Gender Studies.....	29–30
World Literatures (Non-European Languages) .....	31

AMERICAN/DIASPORA STUDIES

**‘Poetry Led Me by the Hand out of Madness’: Resilience in Confessional Poetry** Papers are sought on the work of confessional poets with a particular focus on the theme of resilience. Interest in papers that engage with their work and biographies.

**‘Slowly I Turned...’: Niagara Falls in American Popular Culture** From the Stooges to Superman rescuing that kid, and all the way back to Annie Edson Taylor going over in a barrel, Niagara Falls occupies a unique and interesting place in American pop culture texts and conversations. So let’s talk about all things Niagara.

**‘The Art of Losing’: Loss in Literature and Film** Loss, from the inconvenient and forgettable to the devastating and permanent, is an inevitable constant in life and literature. This panel will explore the effects, degrees, and responses to loss in literature, culture, media and film.

**Adaptation and African American Literature** This panel explores works of African American Literature that have been adapted for the large and small screen over the past few years. We seek to uncover why some Black texts get the Hollywood treatment while others do not

**Affectively Tuning into Daily Experiences of Energy and Natural Resource Extraction in the Americas** This panel invites submissions that explore the quotidian infrastructures and affects related to energy and resource extraction in the Americas.

**African American Music and Literature** Papers can explore *any* aspect of African American Literature and its connection to music, from any era of literary/music production.

**Contemporary Environmental Writing and Literary Traditions** Presentations drawing connections between contemporary environmentalist thought/nonfiction and literary traditions in the United States, the United Kingdom, or any part of the Anglosphere are welcome.

**Dealing with the Devil: The Faust Motif** This roundtable will explore works in which a character or multiple characters engage in an activity or agreement that puts them at risk or compromises them without their anticipating the full consequences or their lack of control over them.

**Ezra Pound, Modernists, and Resilience** This panel explores the ways in which Ezra Pound moved the world’s literary landscape in his early years, continued to write and teach despite his incarceration in his middle to later years, and how his work continues to influence the poetics of writers today.

**In the Penumbra of the Black Arts** This panel will examine the poetics of the Society of Umbra and the aftershocks left in its wake in African American poetry: the Society’s choice of name, the subsequent theatricality of African American verse to the writings from the “Black Lives Matter” era.

**Kurt Vonnegut Society Session: Vonnegut and Resilience** This panel will address the conference theme of resilience as it relates to any aspect of Vonnegut’s work or will help situate Vonnegut’s work in conversation with his contemporaries and/or later American authors.

**Literature of Resistance** Isn’t the focus on resilience naturalizing the way for oppressed peoples to be in response to abusive conditions? This session invites papers on Latin America and the Caribbean that think beyond resilient survival and clamor to a liberatory resistance and dignified livelihoods.

**Migration and Identity** The panel invites paper submissions that focus on migration, identity, and the portrayal of migrant identities across various discourses.

**Mixed, Multi-, and Bi-racial Identities: Sites of Resilience and Resistance** This panel investigates the mixed race or multi-racial figure in fiction as a multifaceted site of social interrogation, intersectionality, and personal identity as well as of resistance and resilience in the face of dominant hegemony.

**Muslims in America** The session will explore the themes of Muslim American identities and their issues of representation, belongingness, and discursive construction of their identities in the mainstream discourses of text and talk.

**No Longer “Low and Dishonest”? A Reassessment of the 1930s** This session will examine the ongoing relevance of the creative and critical output of the 1930s broadly conceived. What historical models might be offered for the period instead of the all too familiar dichotomy of “roaring 1920s” vs. “depressed 1930s”?

**Philosophy and American Poetry** This panel will consider the connection between philosophy and American poetry with a focus on the poetry itself. All time periods in American literature will be considered, but papers on Modernist poets (especially Wallace Stevens), post WWII poets, and contemporary poets are particularly welcome.

**Poetics of Refuge in the United States** This roundtable will foreground how poets who are refugees or family of refugees living in the United States think about their acts of “making.” We will focus on how poetry can produce “refuge,” including through writing processes, formal innovations, and publishing ventures. Scholars and poets welcome.

**Posthumanist Subversions in Literary Studies** How does the rupturing of the human afford new, revelatory ways of being and knowing? This roundtable explores how writers construct and de/un/reconstruct the notion of the patriarchal, prototypical human and the stakes of those gestures in the literary and cultural imagination.

**Ralph Ellison’s Invisible Man in the 21<sup>st</sup> Century** As we approach the thirtieth anniversary of Ellison’s passing, this panel will assess how Ellison’s landmark novel *Invisible Man* continues to be discussed, represented, and taught in the 21<sup>st</sup> Century.

**Representing Roe: Abortion on the Page, Stage, and Screen** This panel invites presenters to explore works on abortion pre-, during, and, as *Roe v. Wade* hangs in the balance, post *Roe*. Critical readings of Norma McCorvey’s *I am Roe* (1994), utopian/dystopian fiction and films, as well as recent reproductive rights themed performances and protest stratagems are also welcome.

**Serious Laughter: African American and African Humor** Taking cues from Henry Louis Gates, Jr.’s theorization of “Signifyin(g),” this panel considers the double political and aesthetic functions of humor in African American and African writing, its integral role in the literary and oral traditions of the African diaspora.

**Teaching 20<sup>th</sup>-century African American Women’s Writing** This roundtable will focus on twentieth-century literature (broadly defined) and invite conversation about approaches for introducing African American Women’s writing to students and for emphasizing its power to help us understand our past, present, and future.

**The (P)redrawn, Near Past and Near Future City** This roundtable examines and remaps depicted cities to explore the artistic impulses present in rendering the city of recent memory or near future: speculative fiction, photo essay, family narrative, graphic novel, maps, architectural/impromptu memorialization of space, film, and lunch/transit poem.



**The Act of Writing and Storytelling as Resilience in Transnational Narratives** This panel offers a space for scholarship on narratives and testimonies that were buried, erased, or silenced in the long history of systemic and institutional racial prejudice, discrimination, exclusion and oppression of marginalized, gendered, and racialized identities in both the U.S. and transnational contexts.

**The Future is Fragile** What potential does fragility have in a world rife with environmental disasters, personal and structural traumas that all demand resilience? We examine how twentieth century texts have conceptualized fragility as a response to such conditions.

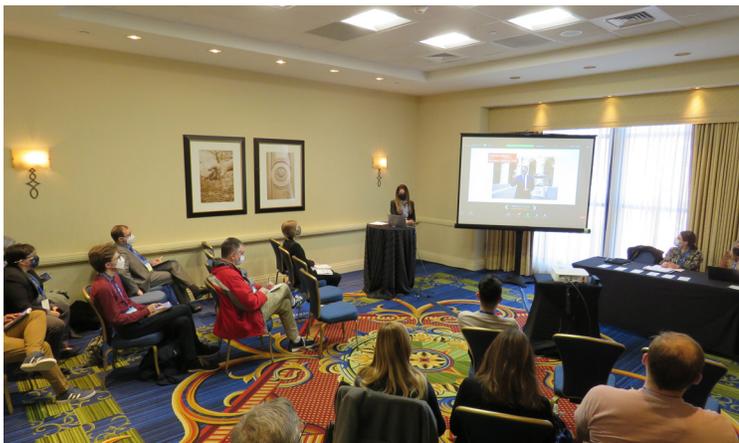
**Trauma and Resilience in Asian American Literature and Culture** This panel will speak not only to the ways in which Asian American subjectivities have been shaped by trauma, but also how resilience and resistance in the face of such traumas are both represented and enacted through Asian American literary and cultural productions.

**Varieties of Religious Experience and Vision in Modern American Poetry** We welcome submissions that explore the visionary fusion of spiritual activism evident among American poets through the later 20<sup>th</sup> century to the present.

**Voices from the Asylum** This panel will explore the intersection of asylums and gender in 19<sup>th</sup>C American women’s literature from a variety of genres, including fiction, memoirs, poetry, and letters.

**When Resilience isn’t Enough: Justice for Domestic and Sexual Violence Survivors** This session invites papers across different methodologies or methods of inquiry that address literary or media representations of sexual and domestic violence and/or global rape culture.

American/Diaspora Studies | British Studies



**Women Writers of the Americas and Fearless Speech** This session will consider the concept of “fearless speech” as exhibited in texts by women writers of the Americas across a range of periods. How/when/in what form have women engaged in “fearless speech” in their writing, and with what results and repercussions?

**Young Henry James: Uprooted and Versatile** The mature work of Henry James is well known and well researched. This panel proposes to examine contemporary reflections on James’s under-appreciated early short stories and their significance for his later development.

BRITISH STUDIES

**American Regional Shakespeares** Scholars studying the regional reception of Shakespeare in America, the tension and synergies between high and low culture in the United States, book collecting, and performance, and other related topics are invited.

**Asian Diaspora and Nation in Modern and Contemporary British Literature** How have Asian immigrants (East Asian(Korean, Chinese, Taiwanese, Japanese) influenced the formation of Englishness? We will discuss current misunderstandings, distortions, and prejudices about race, gender, and immigrants.

**Dickens and Resilience (The Charles Dickens Society)** This panel (sponsored by the Charles Dickens Society) seeks papers exploring the theme of resilience (interpreted broadly) as it appears in Dickens’s life and works.

**Interrogations and Confessions: New Narrative Approaches to the Early Modern World** This panel invites reflections on the insights and theoretical limitations of non-literary narrative sources from the Early Modern World. We will consider how confessions, diaries, travelogues, or chronicles of early modern life rhetorically construct lived experiences from diverse perspectives, while existing in various constraints.

**Modernist Jane Eyre?** This session will consider whether *Jane Eyre*, with its evocations of interior consciousness, is a novel of its time or better

understood as a harbinger of literary modernity that anticipates future literary and social developments.

**Loss and Belief in the Works of C. S. Lewis** This panel seeks to reconsider C. S. Lewis’s works from a perspective that is more vexed than an assumption of solitary, unified belief.

**Recovering Lost Voices 19<sup>th</sup>-century British Literature** This panel welcomes comparative approaches and diverse texts that consider how trauma studies and disability studies can be applied to silenced voices and underexamined authors, texts and characters from the era to explore issues of sexism, racism, ableism, and other obstacles endured.

**Representations and Visions of the Future in Modernist Literature** From the late-Victorian age to the Cold War, the future became a central issue: fears of human degeneration, annihilation and provisionality turned into hallmarks of modernism. What is the idea that many modernist writers have of ‘tomorrow’?

**Resilience and Resistance: Embracing Disability Narratives in 19<sup>th</sup>-century Fiction** This panel will reexamine major and minor works of 19<sup>th</sup>-century British fiction to uncover alternative readings which might resist negative and/or ableist portrayals of disability, and to pursue readings of disability resilience.

**Shakespeare’s Modes of Empathy** This panel will explore Shakespeare’s complex relationship to empathy across his drama, with an eye to uncovering connections between empathy and resilience.

**The Everyday Beyond Description** What is “the everyday”? And why has it become so closely sutured to the form and content of the realist novel? Possible topics: realism, the commonplace and the commons; the novel and theories of social reproduction; the everyday “in theory.”

**Tolkien’s Medievalism in Ruins: The Function of Relics and Ruins in Middle-earth** This panel seeks to deepen the awareness and importance of ruins in J. R. R. Tolkien’s history of Middle-earth while simultaneously focusing on how Tolkien’s vision of history functions within and outside of the Middle Ages.

**Upstart Crow: Shakespeare and the Margins** This session will examine Shakespeare’s depictions of those who were othered due to their race, gender, disability, illegitimacy, age, religion, monstrosity, and sexuality.

**What the Thunder said: Exploring Eliot in the Age of Anthropocene** This roundtable seeks to locate posthumanist, ecofeminist and ecocritical readings of Eliot which can address the problems associated with the Anthropocene and look for ways to think beyond the human condition.

## CANADIAN STUDIES

**Contemporary Queer and Feminist Writing in Canada** This panel features reflections on contemporary queer and feminist writing in Canada, with a specific interest in solidarities, lineages, and affiliations across various political, physical, cultural, and textual borders.

**Film and its Chronotopes: The Representations of Spacetime in Québec Cinema** This panel seeks to interrogate the chronotope in the context of Québec cinema to explore its potential in this particular artistic landscape and to allow for singular approaches to gender, sexuality, and race in film.

**Following the Silhouette: Margaret Atwood after a Fashion** The Margaret Atwood Society invites papers that consider fashion—as both a signifier of clothing and style and an expression of social, technological, and political change—as integral to Atwood’s work.

**Roles of First Nation Peoples in Modern Canadian Literary Works** What are the similarities and differences between varied literary portrayals of First Nation individuals and cultures. Are the literary treatments of them reliable?

**The Films of Denis Villeneuve: From Québécois Indies to Hollywood Blockbusters** This panel explores the films of Denis Villeneuve, whose body of work can be examined in three phases: French-Canadian dramas, various types of thrillers, and science fiction. Discussion of language, temporality, identity, memory, maternity, the posthuman, adaptation, war, or NEMLA’s theme of “Resilience” is encouraged.

## COMPARATIVE LITERATURE

**‘Speaking Out’: Contemporary Ekphrasis and Genres** What are the genres of ekphrasis? Is it traditionally and historically a kind of poetry? What new genres typify ekphrastic experimentation in 2023? The panel may be focused on ekphrastic prose or any thoughtful treatment of this topic.

**A Panel about Nothing: Literary, Philosophical, and Theoretical Reflections on Nothingness** Literary, philosophical, and theoretical reflections on nothing. Yes: being-about-nothingness, melancholy, Weltschmerz, Comay, Adorno, Larry David. No: Heidegger, etymology, phenomenology.

**Classics and Critical Theory** This session will explore the fecund interrelationship between Classical thought and subsequent literary criticism and critical theory: allusions to classical mythology or influence of classical philosophy in post-classical theory and criticism; use of subsequent theory and criticism to read and illuminate classical texts, etc.

**Contemporary Approaches to Teaching Translation Theory and Practice** This roundtable invites translation instructors in different language combinations to discuss changes in the curriculum, in the student population, in online and hybrid modes, stimulating innovative approaches, individual and/or collaborative project-based assignments,

the use of audiovisual resources for teaching literary and non-literary translation theory and practice.

**Depicting Virtual Spaces: Econarratology and Speculative Fiction** This panel will address speculative fiction from the perspective of econarratology. Particular attention will be paid to how articulations of setting challenge the centrality of the western human subject in fiction that features fantastical, futuristic, or virtual worlds.

**Eichmann in Jerusalem at Sixty** 2023 marks the 60<sup>th</sup> anniversary of Hannah Arendt’s famous or infamous report “Eichmann in Jerusalem,” which was followed by *Eichmann in Jerusalem: A Report on the Banality of Evil*. This session is an occasion to explore anew the work, the controversy, and the legacy of both in literature and popular culture.

**Expected Resilience: Explorations of the Conditions and Causes of Precarity** This panel considers the dangers of expected resilience, especially from people and communities who are praised for their resilience when dealing with the hardships of slow and active violence in the context of neoliberal globalization.

**Fictional Translators: Exploring Translation Theory through Literature and Film** This session explores how fiction can be used as a source to approach translation theory.

**Heidegger and the Question of Literary Influence** We will examine Heidegger’s writing to see how philosophers in general and Heidegger in particular read, assimilate, and evaluate all kinds of literature, poetry and fiction. How representative is Heidegger’s reflection on and use of literature?

**Interrogating Resilience and Survival** This panel will critically interrogate the valuation of resilience and survival in recent works of Canadian literature in English, French, and other languages. What are the challenges to and of resilience offered in Black, Indigenous, and critical ethnic studies?

**Intimacy, Violence, Gender, and Power: Folktales and Indigenous Genres in South Asia** The importance of indigenous genres of literature such as Dastan in world literature and folk stories in western literatures is being recognized. This panel seeks to re-imagine the purpose and intent of folktales and indigenous genres in South Asia.

**Literature and Resilience: Modern Warfare and Biopolitical Control** This panel deliberates on the role of literature and literary studies in showing defiance against oppression and propelling resilience in communities that suffered from modern military warfare and biopolitical controls within the state.

**Lyric Resilience: The Subject and its Questions** This seminar aims to explore how subjective resilience is complicated and enacted in lyric poetry. How has the general question form become the dominant mood and method of complicating resilience?

Comparative Literature



**Making Life in Limbo: Representing Life, Resilience, and Community in Refugee Literature** This panel explores emerging perspectives on the representation of refugee histories and experiences in literature. It foregrounds the importance of thinking about experiences and histories other than violence, surveillance, and detainment.

**Migration and Resilience: Between Hospitality and Hostility** Considering various paradigms of hospitality with regard to migration (Derrida, Glissant), this panel examines the ambivalent position of a “stranger” as guest or enemy. What are the thresholds and limits of (in)hospitality in the context of global mobilities?

**Mikhail Bakhtin and the Theory and Practice of Translation** This panel invites submissions that link Bakhtin’s ideas to the contemporary theory and practice of translation: to what extent does “free translation” allow for the original authorial voice to be preserved? What can Bakhtin’s position on the role of the “translator-stylizer” teach us about translation?

**Music in Literature** The proposed interdisciplinary panel examines the rich relationship of music and literary works within various world literatures focusing primarily on the twentieth century.

**North African Women Writers** This panel considers North Africa’s women writers in conversation with the conference theme, resilience.

**Ordinary Language Philosophy and Resilience** Ordinary language philosophy (OLP) views language as a stable and resilient reservoir of meaning which “we” share. How does this picture of language as a shared form of life foster resilience?

**Policing Spatial Imaginaries and the Body Politic** While narratives of migration may entail the crossing of metaphorical borders, this panel explores how they also include a spatial dimension across literal as well as symbolic boundaries and borders. We invite abstracts that address elements of space, migration, transformation or metamorphosis, and forms of policing.

**Rebirth and Revision: The Classics in the Renaissance** This session will explore the use and adaptation of the Classics in Early Modern literature. Possible approaches include: allusions to Classical literature, mythology, and

history; translations of Classical works; the Classics in education; the influence of Classical philosophy and theory; the evolution Classical science and medicine; Classical genres; and parodies and satires of the Classics.

**Revolutionary Violence** This session invites opinions on the dependence of revolution on violence. The biggest lesson that any revolution provides us with is that people make history. They create it. The role of violence in that history is the question of the hour.

**Spectral Masculinities: the Postcolonial Man in Literature and Film** Taking the image of “palimpsest” as its semantic inspiration, this session invites presentations that problematize the layerings and shifting stratigraphies of power that obscure, erase, or overwrite the specific historical, cultural, and political experiences that underpin representations of postcolonial manhood and masculinity in literature and film.

**Stories and Science from Antiquity to the Renaissance** This session examines the intersections between science and the humanities from antiquity to the early modern period. Possible topics: works and authors that fit both disciplines; religion and mythology in scientific texts; literary explanations of scientific phenomena; and using literature to portray science.

**The Classics Take Centerstage: Theatrical Adaptations of Ancient Histories and Myths** This roundtable calls for a discussion of theatrical and cinematic (re)tellings of classical histories and myths. Preference will be given to proposals that highlight some aspect of enduring relevance that makes their proposed history’s retelling and commentaries pertinent to debates ongoing in contemporary society.

**The Intertext in Literature and Film** The intertext questions authenticity and therefore authorship and authority. The panel welcomes papers that discuss the intertext in literary texts and films.

**The Many Fortunes of the Courtier: The Resilience of Castiglione’s Cortegiano** Castiglione’s Courtier’s influence was immediate and continues today. We invite papers that explore its relationship with any aspect of literature, philosophy, art, critical theory, film, television, and society.

**The Nature of Things: Ecology, Philosophy, and Poetics** This panel will explore contemporary as well as past implications of nature as an object of literary, artistic, philosophical and ecological activity within each of these disciplinary modes and the points of resonance (and dissonance) between them.

**The Politics of Migration, Media, and the Middle East in Contemporary Latin America** During the last decade, Turkish television shows have become extremely popular in Latin America. Have attitudes in Latin America towards these communities changed due to this new globalized cultural exposure?

**Themes of Julia Kristeva’s Abjection** Julia Kristeva’s abjection in language, literature, and art. Themes included but not limited to: the

## Comparative Literature | Creative Writing, Editing &amp; Publishing | Cultural Studies &amp; Media Studies

physical body, the religious imagination, psychological development, culture, and politics.

**Theoretical Legacies: In Theory, in practice** This special session will honor the late Aijaz Ahmad's important contributions, with particular focus on *In Theory*. The panel will reflect on why his timely intervention remains relevant three decades after its publication.

**Transgressive Fiction Today** What does it mean to be transgressive for nonhegemonic authors of transgressive fiction today? How does transgressive fiction explore questions of gender, sex, sexuality, race, class, ability, or conformity from outside social, moral, and legal boundaries?

**Twentieth-century Female Writers Showing Resilience in the Face of Ableism** Using disability studies, we will discuss how fictional narratives challenge the discriminatory ableist and patriarchal systems of the 20<sup>th</sup> century. Resilience in the face of ableism is complex: is recovery in the face of adversity resilience?

**Violent Resilience and Genres of Resistance** This session calls for imagining other genres of persistence that are sidelined by the rhetoric of resilience. How do we redirect focus from structural trauma and failures to individual responsivity, or the cultivation of internal immunity and recovery?

**Woman and the Great War: A Reexamination** This seminar examines the importance of women as fictional characters, authors, and purveyors of legacies associated with the Great War of 1914-1918 to bring a fresh critical light to this pivotal moment in world history.

**Young Adult Fiction** Young Adult fiction is a discrete novelistic genre with a distinctive generational focus and appeal. This session focuses on any aspect of the genre.

## CREATIVE WRITING, EDITING AND PUBLISHING

### Composing Resilience for Reproductive Rights: A Multi-genre

**Showcase** Creative writers from several different genres (fiction, poetry, and nonfiction) will collaborate and showcase projects that address the current, ongoing regulation of women's bodies, particularly with respect to reproductive health.

**Generosity and Resilience: Small Press Independent Publishing** This roundtable brings together voices engaged in the production of small press books to discuss ethical, economic, and spiritual conditions of independent publishing.

**No More Haunted Dolls: Horror Fiction that Transcends the Tropes** Tried-and-true horror tropes, while remaining popular, often feel recycled and dull. This panel invites horror writers and scholars to share original creative work or criticism in an effort to add depth and appreciation to the genre.

**Resilient Hybridity: Toward an Identity that Resists Purism** This panel will welcome any format for creative expression that relates to the theme of

the conference (written, oral, musical, performative, etc.) and which will address cultural, linguistic, racial, ethnic, sexual, and/or gender hybridity and other identitarian reflections.

### Resistant Resiliences: Mad, Neurodivergent, Disabled, Queer, Trans

**Performances** In addition to presenting/performing works, this creative session invites networking across universities with audience participants, addressing the question: how does our collective performance (re) imagine the conference as a site of care, resilience, and resistance?

**Revisiting Closet Poets** This session seeks scholars whose poetry often remains unpublished due to the heavier responsibility of publishing scholarly journal articles, monographs and genre-specific books between teaching and administrating at the university.

**Slash & Burn: The Poetics of Remediation** This panel invites text-based or multi-media submissions of creative works that contend with the skeptical and epistemological concerns of the digital turn in content and/or process.

**The Poetics of Space** We are seeking creative writers influenced by Gaston Bachelard's *The Poetics of Space* in their poetry and creative prose. How has Bachelard influenced your engagement with space, and inversely, how has your creative work opened your reading of Bachelard's philosophy?

**Untelling Stories: Mad Techniques of Narrative Noncompliance** How do we write Madly? This panel offers creative works that trouble teleological, clinical, and recovery-oriented modes of storytelling prioritized by mainstream "mental health" discourse: the nonsensical, unreliable, and opaque, the representation (not rehabilitation) of experiences of Madness.

**Voices in Diaspora** This creative panel will consist of emerging writers who use their works of fiction, non-fiction, and poetry to illustrate the various experiences of living in diaspora. 300-word abstracts describing the original creative piece(s) to be presented.

## CULTURAL STUDIES AND MEDIA STUDIES

### 'A Negative, Painful Experience': The Omission of Chronic Illnesses in Disability

**Studies** Chronic illnesses have been overlooked in disability studies scholarship. This panel seeks to address this gap and investigate ways in which disability studies can adopt ideas such as medical intervention, chronic pain and fatigue, and cure.

**A Ponderous Hush: the Poetics and Politics of Silence** Focusing on the political and poetic dimensions of silence, our seminar is interested in the overlaps between silence as a concept and as an act. Regimes of power utilize silence to create margins, so how can silence contain challenging and insurrectionary potentials?

**Adaptation as Rebuttal** This panel invites presentations on adaptations that write (or stage, or film, or paint, or compose) texts specifically designed as assaults, refutations, or rebuttals of their nominal source texts.

Cultural Studies & Media Studies

**Adapting Performance in Film Noir** This panel seeks to explore performance in film noir as practice, style, theme, or set of values through the lens of adaptation.

**Afrofuturism and African Futurism: Speculative Fiction of Africa and the African Diaspora** This panel examines Afrofuturist and Africanfuturist literature to highlight voices of black empowerment and will privilege black narratives in speculative fiction, science fiction, and fantasy from Africa and the African Diaspora.

**Be Queer - Do Crime: A Killing Eve Roundtable Discussion** This roundtable discussion will respond to the wave of outrage that surged among *Killing Eve*'s queer and LGBTQ+ audience following the series' finale. In addition to the show's genre and gender-bending portrayals, what other subversions does the show provoke?

**Becoming-Transhuman: The Machine Is Us (And the dash is Deleuzian)** Explorations of practical and controversial applications of transhumanism, such as vaccines, prosthetic extensions of the body, bioengineering of life, cochlear implants, transgender status, transracial identity, sentient cars, communication with animals, and immortality research.

**Between Resistance and Privilege: Nonwork in the Western World** Theories and cultural practices of nonwork, as either resistance or privilege, within the frame of the West, including laziness, vagrancy, idleness, flâneuring, as well as biopolitics, intelligentsia, self-consumption, exhaustion and precariousness.

**Beyond Apocalypse: Rethinking Genres of Climate Change** This panel explores genres of climate change discourse in news media, film, television, and literature to assess how cultural forms enable or constrain resilience.

**Conflicted Feelings, Resilient Responses: Rewriting Marginalization in the Gothic** This roundtable will discuss groundbreaking generic re-imaginings of Gothic literature and media, whether as critical re-readings of classic texts or creative departures in contemporary works; how do the representation of marginalized yet resilient identities illustrate the Gothic's transformative potential?

**Contemporary Perspectives in Photography, Artivism, LGBTQ Literature and Indigeneity** This panel examines how minoritized peoples in México, Perú, Guatemala, and El Salvador resist colonial domination and work toward liberation, re-existence, and the resurgence of knowledge from within through the analysis of literature, popular Indigenous art, and photography from the early 20<sup>th</sup> century to the present.

**Cut the Schmaltzy Music: Representations of Disability in Reality Competition Shows** This session seeks papers that look at how disability is depicted in reality competition series. Participants are encouraged to consider the edit that the contestant(s) received and whether accommodations were provided during the competition.

**Detective Fiction: Where in the World is it?** What is the function of space/place/ location in detective fiction? Subgenres within this already

marginalised and slippery genre have sprouted up of late or at least been more overtly acknowledged as addressing this question: eco-crimes; Mediterranean or African *noir*, etc. Papers speaking to this relationship, and others related, are welcome.

**Digital Communities of Resilience** This panel suggests studying the Digital Communities of Resilience in everyday life. The COVID-19 pandemic has had multiple impacts in everyday life. This has created a new set of variables that are constantly influencing how ideas are produced and amplified through our digital communities.

**Discrimination in Comic Books** Depictions of sexism, homophobia, racism and other forms of discrimination in comic books.

**Eco-Art and Literature** This session seeks to explore cultural intersections between the theory of the literature and the topics pertaining to the visuality through iconographic figurations, reflecting creative resilience and bio-sustainability. The session is interested in visual exegesis and eco-poetical descriptions of artworks.

**Erratic Eating: An Exploration of Non-Normative Bodies, Sexualities, and Space** This panel explores the interplay of body, sexuality, and space in relation to *erratic* eating. Papers will elaborate upon the correlations between consumption and non-normative identities specific to the LGBTQ+ community, how unorthodox food choices speak to one's sexual identities.

**Experiments in Music, Experiments in Poetics** This panel will examine the relationship and mutual influence between experimental music and experimental poetics in literature and cinema. Submissions from all disciplines are welcome.

**Exploring New Representations of Queer Women and Femmes in the 21<sup>st</sup> Century** This panel explores the new ways femme queerness in the real world has been affected by media representations of it such as *Bad Feminist*, *Euphoria*, *Untamed*, and more. How can we bridge the gap between realistic media representations of femme queers?

**Exploring the Outer and Meta Spaces of Resilience** This panel focuses on the political, cultural, and societal narratives of outer space and cyberspace explorations, as well as explorations of science fiction and its subgenres, including Afrofuturism, apocalyptic and post-apocalyptic fiction, ecofiction, feminist science fiction, etc.

**Fandom And/As Resistance** This panel explores the ways in which contributions to fandom serve as acts of resistance against under- and misrepresentation, and the ways these works promote increased media literacy, inclusive communities, and diversity in fiction.

**Fungal Spaces, Resilience, Plurality** This panel asks us to think of fungal spaces and bodies as sites of plurality and resilience in literature, film, and media. Can we attend these fungal worlds in their working, in their potential to undo our presumed anthropocentric ontologies and epistemologies?

## Cultural Studies &amp; Media Studies

**Gaming in the Rust Belt: Resilience, Play, and Community Storytelling (Board-sponsored)** This panel explores the history, development, and politics of Rust Belt games and its working class roots, with a specific focus on studios, programs, and makers in Buffalo and Western New York.

**Graphic Novels as Cultural Artifacts** The panel seeks to explain the power of graphic novels to interpret and express ethnic identity and transnational politics and as a space for questioning cultural heritage, identity negotiation and self reflection.

**Graphic Resilience: The Visual-Verbal Narratives and Representation** This panel examines the theme of resilience as represented through/in the graphic narratives and explores how visual-verbal texts bring out new meanings through such depictions.

**Horror, Capitalism, and the Cinematic Representation of Class Structure** This seminar invites contributions that highlight the role of class, racial and heteropatriarchal capitalism in cinematic horror narratives.

**If It Looks Like Horror: The Mechanics of Fear in Cross-Genre Cinema** A panel session aimed at the exploration of cinematic horror conventions in films outside of the established horror genre. It considers the effects of this displacement on reception, genre classification/codification, and classical film analysis.

**In the Eye of the Beholder: Psychoanalysis and the Aesthetic Object** This panel seeks papers that offer psychoanalytic interpretations of aesthetic experience: individual responses to works of art; psychic motivations for the production of aesthetic objects; the compensatory or fulfilling nature of artistic production and experience; the sexual and/or infantile core of aesthetic relations, etc.

**Invisible Disability: Illness and/or Disability** This panel session is devoted to the (self-) representation of subjects with cognitive, developmental and psychosocial disabilities. It aims to question ableist perspectives on impairment and the challenges of mind and body.

**King Arthur's Coconuts: Towards an Understanding of Animals and the Medieval Mind** This session radically rethinks what it means to know a human from/and/as an animal, and to explore the way the collective medieval mind both shapes and challenges the way humans understand animals today.

**Korean Popular Culture: Parasite, Squid Games, K-pop, K-drama, Gaming** Our panel will examine curricula that feature elements of Korean popular culture. We will explore the divide between scholar and fan, and the difference between scholarship and fandom.

**Monsters and Monstrosity in Media: Reflections on Vulnerability** This panel re-explores the media construction of monster and monstrosity through notions of difference and identity markers, as well as towards re-imaginings of vulnerability and community through assemblages of human, animal, and machine.



**Natural Spaces and Managed Wilderness: Mediation in National and State Parks** This session aims to explore the relationship between land, wilderness, and how people engage with these spaces, as well as how state and national parks function to tell us for whom a specific land is meant.

**Niagara's Diamond Jubilee** In celebration of NEMLA's meeting in Niagara Falls, this roundtable invites contributions exploring different aspects of Henry Hathaway's thriller *Niagara*, whose 70<sup>th</sup> anniversary is in 2023.

**Of Cows and Hu[man]** This panel would like to rethink the ontological status of the tamed animal in the way it questions the porous boundary between what is human and what is not. Ecological and interspecies aspects of these questions are especially welcome.

**Poetry and Platform Cultures** This panel convenes literary critics, media scholars, and poets to study how social media platforms and online networking are transforming the social life of poetry. All papers on the subject of poetry and social media are warmly welcomed.

**Queer Poetry and Poetics** This panel examines the intersections between queerness and poetry/poetics, hoping to trace a history of what a queer poetics could look like. How and when is a poem queer? What does it mean to have a queer poetic form?

**Queering Asia: Cinema and Beyond** This panel seeks to address queer representations in Asian cinema broadly. We welcome papers on media, cinema, gender and queer studies, and any related fields.

**Re-conceptualizing Colonialism in Postcolonial South Asia** This panel addresses questions of coloniality in postcolonial South Asia in light of contemporary shifts towards authoritarianism and masculinist state politics in the subcontinent.

**Re-hierarchizing Adaptation** This panel will explore how hierarchies have been challenged in adaptation, through approaches such as perception, distinction between actor and character, and reception; or whether a text is understood as an adaptation.

Cultural Studies & Media Studies

**Reading and Writing within a Therapeutic Culture** This panel aims to explore the intersections between literature and therapeutic culture and to assess their social and political impacts. How and why do creative writers and readers draw upon and rework the norms of therapeutic culture?

**Recasting the Bygone Witch: Examining Strength in Preservation** This panel examines portrayals of lesser-known and unconventional witches and how their quiet unconventionality, even within the broader occult subculture, might inform scholarship, practice, and preservation.

**Refugees and Cultures of Resilience** This panel will focus on the representations of refugees and their patterns of resilience, in and across cultures, in films/texts.

**Resilience and Collective Action Versus the Empowered Neoliberal Self** This panel will explore question of how does resilience echo neoliberalism’s celebration of the empowered individual or reject it? Where is the line between ideas of resilience and toxic discourses around “grit”?

**Resilient Bodies: Beyond the Margins of Life Writing** This session welcomes interdisciplinary research that examines various forms of self-expression from different fields of inquiry such as literature, the visual and fine arts.

**Rethinking Originality** This panel calls for papers that grapple with questions, notions, definitions, demonstrations, complexifications, rethinkings, contestations, and/or processings of our understanding of originality and adaptation.

**Roads of America: Travel, Theory, and How We Get There** This panel broadly considers the multitude of imaginings, meanings, and deployments of “the road” in American cultures, depending on the positionality of the person using it. As such, “the road” is both a resilient metaphor and a metaphor for the resilient.

**Somatexts: The Modified Body in Media, Literature, and Culture** This session seeks critical interrogations of diverse media sources (literature, film, art, etc.) that engage with the potentially violent corporeality of modified bodies.

**Stars and Adaptation** This session explores any aspect of the star’s interaction with adaptation, from creation of the star persona as a form of adaptation to the symbioses created in casting stars as beloved characters from literature or prior films.

**Strategies of Speculation in Post-Apocalyptic Fiction** Papers are welcome on speculative fiction that explores conceptual and rhetorical strategies for imagining human survival and resilience within and beyond narratives of social collapse.

**Sustainability and Precarity in the Digital Humanities** This session welcomes papers treating ideas about technological, practical, and programmatic sustainability in the digital humanities. How do individuals and labor function within this ecosystem? How viable is the field itself?

**The (Dis)Information Society: An Online Ecosystem in Peril** This session critically delves into current modes and methods of online communication, considering the processes of information and knowledge sharing, through the focused lens of cultivating inclusive environments devoted to dialogue.

**The Art and Artifice of Passing** Inspired by the phenomena of social passing, this seminar explores characters—fictional or real—who transform their identities to achieve freer, more desirable daily lives.

**The Art of Non/Resilience for People with Disabilities** Creative submissions should explore representations of disability, resilience, and recovery in poetry, art, fiction, film etc. What is resilience? What is recovery?

**The Displacement of the Human in Digital Media-Sphere: Bio-Digital Convergences in Cyberbeing** A critical approach to cyberculture and digital technology, and their transformative impact on human beings, needs to be an urgent and necessary topic of open debate.

**The Magical World of Hayao Miyazaki** We dive deep into the world of famous anime auteur Hayao Miyazaki, looking at the films and their relationship to the larger world of animation.

**The Man Who Fell to Earth at Sixty** 2023 marks the 60<sup>th</sup> anniversary of Walter Tevis’ celebrated novel, *The Man Who Fell to Earth*, an occasion to explore anew the original, its various adaptations, and the nature of adaptation more generally.

**The Politics and Poetics of Paper** This interdisciplinary panel seeks case studies that interrogate the political and aesthetic potential of paper from all disciplines, areas, periods, and geographies.

**The Remnants of Plato’s Cave: From Imprisonment and Ideology to Resilience** We will welcome any approach that explores allegory in the context of modern culture, such as psychoanalytical, hermeneutical, or feminist representations and the development of culture in Literature and Cinema.

**Thinking Beyond Resilience: Indigenous (Hi)Stories of Continuity and Futurity** This session insists that our exploration of resilience in Niagara Falls must consider the continued Haudenosaunee presence in western New York, as well as the resilience of Indigenous communities.

**Transformation through Literacy** This panel seeks presentations about peace studies through spatializing the study of human rights, emigration, migration, immigration, and diasporas.

**Ukraine and Hannah Arendt: Framing the Discourse of Refugees, Race, Religion and Culture** This panel will explore the discourse of the refugee and refugee crisis along lines of religion, race and culture, in both literature and theory, in connection with the ongoing events in Ukraine.

**Video Games as Literature: FromSoftware** Examining the collaborative narrative forms of FromSoftware games, which induce interpretive

## Cultural Studies &amp; Media Studies | French &amp; Francophone Studies

practice from the inside-out rather than outside-in, this panel asks what the study of these games can contribute to traditional literary and media hermeneutic practice.

**Water Justice and Urban Climate Resilience** This session will explore literary critical and environmental humanities methods for rethinking water justice and urban climate adaptation.

**Who Dalit? Why Dalit? How Dalit?: Reading Mediums of the Caste Phenomenon** The seminar welcomes paper presentations, posters, critical readings of film and music, and other ways to interact with the question of caste in India and the world over.

**Women Encountering Adversity: A Quest for Equality Through Print in the 20<sup>th</sup> Century** This session is about the important role print plays in the 20<sup>th</sup> Century, in the form of books, magazines/periodicals, graphic novels and pamphlets, from supporting minority groups to the championing equality and sexual freedom.

**YA that Doesn't Need to Come of Age** This panel explores young adult novels that depart from the coming of age story of teen protagonists, and that position their main characters as already actors with agency in the world.

## FRENCH AND FRANCOPHONE STUDIES

**African Francophone Cinema** This session welcomes all presentations on Francophone cinematic productions from Francophone African countries. 200 to 250 words.

**Algérien-ne et Francophone: Révolution et Résilience dans la Langue de L'auteur-e** Ce séminaire explore la façon dont les auteur-e-s algérien-ne-s francophones, contemporains et/ou héritiers de la révolution algérienne, explorent le choix du français comme langue d'écriture, imprégnée par ce choix-même d'un intertexte inédit et mouvant.

**Creativity and Innovation in French and Francophone Curricula** This roundtable aims to explore how academics in French and Francophone Studies adapt their pedagogical modes and materials to better appeal to an increasingly diverse and digitally native student body with a range of professional goals.

**Dealing with Trauma in Early Modern France** This panel will examine the role(s) played by 16<sup>th</sup>-century literature in recounting and facing trauma in early modern France.

**Domination et résilience dans le monde francophone** Cette session est une réflexion sur les rapports de domination dans toute société qui aspire à l'égalité entre les femmes et les hommes et qui paradoxalement persiste fortement dans l'inégalité.

**France and the World Beyond France: Reading Early Modern Texts in a Global Context** The early modern period is often cited as a time of growing national self-awareness in France, as authors looked inward and sought



to distance the French from the foreign. This panel asks how we must nonetheless take the global context into account when reading early modern French texts.

**Francophone Literature** This board-sponsored session welcomes presentations that deal with the broad topic of Francophone literature. Topics include gender, sexuality, women's studies, post-colonialism, intersectional approaches to Francophone literature, etc.

**French I – Medieval French Literature** This board-sponsored session welcomes presentations that deal with literature from the Middle Ages (pre-16<sup>th</sup> century). 200 to 250 words.

**French II – Early Modern French Literature** This board-sponsored session welcomes presentations that deal with literature from the 16<sup>th</sup>, 17<sup>th</sup>, and 18<sup>th</sup> centuries. Abstracts of 200 to 250 words.

**French III – 19<sup>th</sup> Century French Literature** This board-sponsored session welcomes presentations that deal with the literature of the 19<sup>th</sup> century from a wide variety of perspectives related to gender, sexuality, feminism, colonialism, postcolonialism, urbanization, industrialization, etc.

**French IV – Contemporary French Literature** This board-sponsored session welcomes presentations that deal with literature of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Abstracts of 200 to 250 words.

**Gendered Resilience in Prison Writing (Women in French Session)** This panel seeks to highlight literary texts written by and about incarcerated people, paying special attention to the role of gender and/or colonization and decolonization.

**Looking Back on Haiti: Re-exploration and Rewriting in a Diasporic Perspective** This panel focuses on 20<sup>th</sup>- and 21<sup>st</sup>-century literary representations of Haiti and discourses on Haitian society offered by exiled Haitian-born writers about exile, trauma, memory, and their sense of legitimacy.

French & Francophone Studies | German Studies



**North American Francophone Literature and Media** This board-sponsored session welcomes presentations that deal with the Francophone presence in North America in literature and/or media.

**Quebecois Literature and Media** This board-sponsored session welcomes presentations that deal with Quebecois literature and media: cinema (jeune cinéma Québécois, cinéma féminin), representation of the First Nations in Quebecois literature and media, theater, etc.

**Reading and Writing (Dis)ability in Contemporary French and Francophone Literature** This panel explores how literature explores “othered” bodies as not simply vessels for tragedy but also agents of resilience, agency and creativity, thus pushing forward the interdisciplinary field of disability studies. Abstracts of 200 to 250 words.

**Résilience et migration sociale chez Annie Ernaux et autres écrivain-es francophones** Entre la littérature, la sociologie et l’histoire, l’œuvre d’Annie Ernaux s’extraît des définitions traditionnelles de l’autobiographie pour offrir le récit d’un déplacement incertain. Comment les écritures liées au transfuge social viennent prolonger la démarche ernalienne ?

**Resilience, production littéraire et psychanalyse, l’écriture maniaque ?** Nous proposons un *panel session* afin de discuter des conditions d’extension de l’usage de la notion de résilience, de la psychologie psychanalytique à la littérature. Quelles sont les limites pour la pertinence de l’application des notions psychanalytiques dans le champ des études littéraires?

**Rire pour guérir en France du XIXe siècle à nos jours** Ce panel s’intéressera aux liens entre l’humour et le détachement dans un contexte littéraire français du XIXe siècle à nos jours.

**Sustainability and Resilience in Early Modern and Enlightenment France** This panel will consider in what forms sustainability and resilience (broadly conceived) appear in the literature and philosophy of ancien régime France.

**The Maternal Figure in Queer Francophone Narratives** This session looks at the figure of the mother in queer Francophone narratives in any form of media (visual, written, oral)

**The Senses and Memory** We are looking for papers that explore the link between the senses and memory in various forms of media and texts, including works that interact with Sensory Studies in some way or that consider the intersection of the senses (synesthesia, etc).

**Violences de genre et résilience dans l’université marocaine** L’étude de la violence en milieu universitaire transforme ce lieu de recherche en un objet d’investigation nécessitant une démarche interdisciplinaire et transdisciplinaire.

**Women and Lived Resilience in the French-language Graphic Novel (WIF sponsored session)** This panel explores explorations of women, historical trauma, and resilience in French-language graphic novels.

**Writing After Trauma: Narratives of Resilience and/or Resistance? (Sponsored by Women in French)** This panel will investigate the fragile balance between stasis (resistance) and movement (resilience) as it relates to contemporary Francophone women’s post-trauma narratives. 250- to 300-word proposals in English or French.

GERMAN STUDIES

**‘I don’t even have anything in common with myself’: Kafka and Transnationalism** This panel seeks to explore Kafka as a transnational writer. Should Kafka be seen as a Jewish writer, or as a German one? Is Kafka to be seen as part of a national literature, or is he a transnational writer whose legacy cannot be confined within any borders?

**21<sup>st</sup>-century German and American Exchange** This panel invites discussions of cultural and intellectual exchange between the United States and German-speaking nations: individual artists or movements, works or art or thought, and institutional support for exchange.

**Claiming a Seat at the Table (World Languages Panel 3)** Co-organized by the German, French, and Italian caucuses, we invite participants from these and other less-commonly taught languages to participate in a roundtable discussion of Claiming a Seat at the Table. This focus is on administrative-centered strategies designed to shift language/cultural literacy from the periphery to the center.

**Colonies and Critique: Reassessing German-Language Representations of Empire** Topics for this panel might include new readings of works from Germany's colonial period (1885–1914), analyses of texts addressing other nations' colonial presence, or assessments of contemporary considerations of colonialism in German-speaking countries.

**Contemporary Swiss Studies** This panel invites papers that present readings of contemporary Swiss literature, theater, film and cultural studies.

**Dauerglotzen (Season II): Streaming German TV and Film in German Studies** This panel invites discussions of recent German television, especially of shows that stream internationally, and how this new media helps shape German Studies abroad.

**Germany and the Black Atlantic** This panel is on the representation of Afro-Germans and Blacks in western media and literature with emphasis on Germany, race relations, migration, identity construction, belonging/unbelonging, the legacies of imperialism, colonialism and Nazism.

**Growing and Maintaining a Program (World Languages Panel 1)** Co-organized by the German, French, and Italian caucuses, we invite presenters to participate in a roundtable about growing and maintaining a program in world languages. The focus is on student-centered strategies designed to grow enrollment and to grow majors/minors.

**Spectrality and Resilience: Pasts, Presents, and Futures Across German Media** This panel looks across all eras and forms of German literary and artistic production to probe the complicated links between spectrality and resilience.

**Sustainable International/Intercultural Experiences (World Languages Panel 2)** Co-organized by the German, French, and Italian caucuses, we invite participants from these and other less-commonly taught languages to participate in a roundtable discussion of establishing Sustainable International/Intercultural Experiences.

**Teaching the Black Diaspora in German Studies** This roundtable will reflect on how we as teachers and scholars can dismantle white, colonial, and ethnonationalist power structures, and diversify and decolonize German studies in our syllabi, teaching praxis, curricular programming, and academic institutional structures.

**Teaching Lexis in Contemporary German Curricula** This session will discuss approaches to teaching lexis in various approaches to German language curricula e.g., content-based instruction, high-frequency vocabulary, or open educational resource materials in order to share contextual challenges and best practices.

**The German Novel and (Dis)ability** This panel will examine representations of (dis)ability and of the interconnectedness of (dis)ability with gender, colonialism, class, and race in German novels from the Baroque to the contemporary period. Because of the novel's close relationship to the rise

of bourgeois subjectivity, it is a particularly important genre for working through questions of social power and the body.

**The Holocaust in German Literature and Film Today** This panel seeks papers that discuss the Holocaust and its representation in contemporary German literature and film.

**Using Theory in Times of Crisis: The Frankfurt School in the 21<sup>st</sup> Century** This panel will map out directions (or diagnoses) for the future of critical theory: reinterpretations of classical critical theory (Adorno, Horkheimer, Marcuse, Habermas), that appraise the projects of 3<sup>rd</sup>- or 4<sup>th</sup>-generation critical theorists (Honneth, Jaeggi), or that challenge the validity of critical-theoretical approaches.

## GLOBAL ANGLOPHONE

**'The Social Hieroglyphic': Modernist Reading Practices and their Afterlives** This panel seeks to examine ways in which the modernist era encountered processes of "social hieroglyph[y]" in the literary marketplace and turned the act of reading into a distinct practice with serious stakes.

**Affective Possibilities of Post/Decolonial Eco-literature** This panel welcomes papers that explore the possibilities and limits of post/decolonial literature, theory, and affect in addressing the climate emergency and the power of people to build, create, and thrive and not just survive in decaying environments.

**Distinctively Caribbean Cultures and Characters** In Caribbean literatures, how do historical, political, or folkloric legacies help us understand distinctively Caribbean cultures? What are the liberatory implications of distinctly Caribbean characters, communities, environments, and folkloric motifs?

**Gothic Modernisms** Gothic modernisms: This session explores how and why gothic elements enter modernist texts.

**Intersectionalities of the SWANA Bodies, Borders, Literatures** This panel invites interdisciplinary proposals that navigate, chart, and/or construct the intersectionalities and relationalities of bodies, peoples, cultures, and literary productions in the transnational SWANA region and its diasporas. Papers in English.

**Just Resilience: Climate Justice in a Warming World** This session invites presenters to consider how writers, artists, and activists from around the world call for, articulate, and/or critique conceptions of climate justice and resilience.

**Moving in with Trauma** This panel on representations of trauma in literature considers how aesthetics frame trauma narratives, how writers use different forms of beauty to represent trauma, and how the intersection between beauty and trauma changes the world for the better.

Global Anglophone

**Natural-Cultural Relationships in Global Anglophone/Postcolonial Novels** This panel seeks to explore the cross-over of social, political, and environmental categories within the broader intersectional framework of postcolonialism and environmentalism.

**Portrayals of Africans in Europe and the USA in Modern African Literature** In works of African literature that portray the experiences of African characters in the United States and other Western nations, what may we learn about imagined ideas of Western opportunity and promise?

**Postcolonial Crime Narratives as Social Critique** This panel will discuss how postcolonial writers are using detective and crime fiction as effective instruments of socio-political commentary to address issues of class, race, and gender, expose corruption, and explore the nature of prejudice.

**Reimagining #MeToo in South Asia And the Diaspora** Our panel examines how sexual violence and feminist interventions in South Asia and the Diaspora have been articulated in the context of but more importantly, in opposition to the #MeToo Movement. Topics: pedagogy, exploration of marginalized and lesser-known identities, Queer/LGBTQI+, etc.

**Resilience through Genre Remixing and Meshing in Post-1945 Literature and Film** This session explores the politics of remixing and meshing genres in post-1945 literature and film. What possibilities emerge for reworking, reimagining, and reinvigorating genre?

**Resilience, a Journey through Love** This panel will address how trauma and racial marginalization may be better understood, and therefore more fully healed and transcended, through the application of illuminating fiction, memoir, and critical theory.

**Rethinking Resilience: Ways of Seeing and Being in the Pandemic** This seminar examines how the experiences of diverse populations, aggravated in times of crisis, force one to rethink the meaning of resilience in various audio-visual-textual modes (sound albums/installations/maps, art exhibits, murals, graffiti, fiction, non-fiction, poetry, letters).

**Searching for Hopeful Outcomes within Literature of Despair** Within the genres of science fiction as well as in poetry and drama, scenarios of dystopic presentations are frequently reversed to reveal a more hopeful denouement. This panel, focused on close reading, will provide an opportunity to examine possibilities of hope through a variety of literature.

**Sensory Memory and Intergenerational Trauma** This panel is interested in considering the recent trend in literary works to accompany scenes of trauma with vivid sensory descriptions, proposing that such sensory descriptions are a sign of sensorimotor memory, or memories stored in the body.

**South Asian Literatures: Women Writing Men, Men Writing Women** In South Asian Literatures, may we discern patterns or differences in matters



of gender and gender relations when taking into account whether the authors in question identify as female, male, or non-binary?

**Subalternity and the Smartphone** This session welcomes papers that explore smartphone usage by the Global South and other communities who are excluded/delegitimized/oppresed by an imperial force, broadly defined. How are language and behavior altered by the smartphone and vice-versa as smartphones are used to push back against colonial narratives.

**Teaching Peacemaking and Conflict Resolution through Literature** This panel invites papers that explore representations of peacemaking and conflict resolution in literary texts across genres, languages, and time periods. Papers that discuss methodologies for teaching literature with a focus on peacemaking are especially welcome.

**The Body that Remains** This panel seeks to examine representations of marginalized bodies in literature that persist and persevere in and through the text. I am interested in the materiality of the body as a source of resistance, particularly, but not exclusively, the female gendered body or the body whose precarity is highlighted in the literature.

**The Power of Refusal: Creating and Identifying Spaces for Love and Care** This seminar asks how artistic and critical refusals can challenge unjust power relations to generate communities through traditional and innovative forms, genres, and commitments.

**Writing Catastrophe/Centering Realism: Textualizing Capitalism's Disasters** How do we see contemporary novels (especially those written in the global South) engaging the "totality" of capitalism's unending "accumulation by dispossession"? What are the enunciative capacities of realism in the present moment?

## ITALIAN STUDIES

**War, Plague, Violence, Famine: Italian Romanticism and Resilience** This session addresses the question of how the works of Italian Romanticism faced the problem of historical and social traumas. Did the power of their Resilience come from the search for the Vero, the faith in the Infinite, the titanic and solitary struggle of the poet, the building of the Fatherland, or the search for love?

**‘Per Ardua ad Astra’: Resilience in Italian Literature, Theater, and Film** Resilience is the process of adapting well in the face of adversity and trauma. This session would like to explore the theme of resilience in Italian literature, theater and film.

**Between Relevance and Acquisition: Big Ideas in the Italian Language Classroom** This panel discusses ways to raise cultural awareness and engage lower and/or upper level-students in critical linguistic exchanges. Providing practical examples from lesson presentations, assessments, or bigger curriculum projects, presenters will show how addressing timely issues can empower students in the FL classroom.

**Brothers and Sisters in Front of the Camera and Behind It** This panel explores the developing trend of siblings’ teamwork in cinema (Coen brothers, the Affleck brothers, the Safdie brothers, the Dardenne brothers, the Dorléac sisters) and the films that this trend has been producing.

**Contemporary Dialogues with Italy’s Artistic Tradition** Italy’s centuries-old artistic tradition has been interpreted and re-elaborated in contemporary media through a process of cultural adaptation that offers insight into today’s society. This panel calls for papers that explore contemporary interpretations and adaptations of the Italian artistic tradition.

**Dante Decolonizer—Poet of Justice: Epistemic Plurality and the Ethical Imagination** This seminar will explore contemporary challenges concerning epistemic injustice, inscrutability in religious epistemology, and how Dante uses epistemic plurality in the poetic/literary form to challenge or stimulate the reader’s ethical imagination.

**De-constructing and Re-constructing the Myth of the West in the Spaghetti-Western Films** This panel seeks contributions to the study of the Italian spaghetti western, its filmmakers, and their production through perspectives such as feminist theory, men’s studies and queer studies, (de-)coloniality, and auteur theory, politics, the Mexican Revolution, etc.

**Diversity in the Mafia World** This roundtable will explore any manifestation of diversity in fiction and nonfiction stories of the Italian and Italian American mafia since less attention has been given to voices that have strayed from the paradigm of gender and sexual conformity.

**Exploring the City Across Media** Since the onset of modernity, urban life has showcased new models of social interaction, sexual politics, cultural production, and communality, along with political upheavals and socio-economic disparities. This session aims to address these issues from a variety of theoretical perspectives and across different media.

**Illnesses, Pandemics, and Remedies in Italian Literature** This panel aims to bring together specialists from varied disciplines, from medical history and paleopathology to philology and literary studies, in order to highlight and investigate ancient descriptions of diseases and treatment of illnesses of the past.

**Italian Romanticism in a Comparative Perspective** This panel highlights the collaborations that the Italian writers developed with their peers in Europe; the reception and translation of foreign literature by Italian writers as well as their works in other European languages; perspectives on political and social issues affecting Italy and Europe; contributions by Italian writers to Romanticism.

**Literary Diseases: The Theme of Illness in Italian Literature** Proposals (in Italian or English) should focus on the representation and description of disease in works by Italian writers, and how they affect and transform the main characters. Comparative approaches with writers of different nationalities and/or between literature, medical science, narrative medicine, bioethics are encouraged.

**Migrant Anxieties and Italian Cinema in a Transnational Frame** This panel seeks to explore any configuration of dismantled geopolitical structures that caused new migration fluxes and ended up transforming the Italian filmic landscapes.

**Modern and Current Environmental Crises in Italy** This panel draws on the lessons learned from Italian cinematic and literary texts to analyze the underlying causes behind the environmental issues that humanity currently faces, as well as how these issues have affected Italy, in particular.

**Navigating Hardships: Resilience and Vulnerability in Pirandello’s Works** This panel explores the tension between resilience and vulnerability in Pirandello’s works, investigating his characters’ struggles with the drama of material, existential, and physical hardships.

**New Approaches to Teaching Italian Language and Culture in The Post Pandemic World** This roundtable seeks contributions that discuss new and innovative approaches to teaching Italian language and culture by transforming the online class into a collaborative space that fosters our students’ interests and facilitates learning.

**New Forms of Political Engagement in Italian Literature, Cinema and Theory** Over the past forty years, Italian authors and artists have critiqued the structures of globalization. This panel invites papers to discuss any aspect of Italian speculation on possibilities for changing and adapting political structures to create new possibilities for inclusive and dynamic communities.

**New Pedagogical Approaches and Methodologies in the Inclusive Italian L2 classroom** This session explores equity for and inclusion of differently-abled persons in the Italian L2 classroom, as well as those that address the systemic failures of traditional methodologies for this community.

## Italian Studies | Pedagogy &amp; Professional

**Posthumanism, Biocentrism, and Ecocriticism in Modern and Contemporary Italian Literature** This panel focuses on Italian literary works written after 1750, that engage with either posthumanism, or biocentrism, or ecocriticism and matter, texts that interrogate the relationship between species, or between bios and matter, focusing on the formal strategies of such texts.

**Reading Italian Literature Through Ecofeminist Criteria** This panel seeks to discuss Italian literary texts from the early modern to the present through ecofeminist and intersectional perspectives. Contributions in English or Italian.

**Representations of Food in Italian and Italian-American Literature and Cinema** Focusing on the 20<sup>th</sup> & 21<sup>st</sup> centuries, this roundtable will focus on food and culinary traditions in Italian, Italian-American and diaspora literature and cinema, culinary identity, culinary alienation, food as a metaphor for freedom, belonging, or exclusion.

**Resiliency in the Face of Trauma** We invite papers on trauma and resiliency that focus on marginalized and often silenced groups (LGBTQIA2S+, women, children, migrant and/or immigrant communities, etc.) in Italian literature and cinema.

**Resisting Extinction in Contemporary Italian Literature, Cinema & Media Studies** What does it mean to think about extinction and how does it help to redefine the relationship between humans and the environment? This panel investigates the various forms of resistance to extinction and invites to explore their numerous representations and implications in 20<sup>th</sup>-21<sup>st</sup>-century Italian literature, cinema, and media studies.

**When the Past Meets the Present: Bringing Italian History and Society to the Screen** The panel is open to scholarly examinations of any film by Italian filmmakers of any event and from any time period, as long as there is significant emphasis on history and society.

**Women Representing Women in a Transnational Perspective** This seminar seeks to investigate the representation of women by female characters, artists, authors, thinkers, and directors within a transnational context.

## PEDAGOGY &amp; PROFESSIONAL

**'I'm Happy to Announce': Twitter's Function in Academic Discourse** This round table solicits contributions on the function of Twitter as a space for academic discourse.

**Abolition and Asian American Cultural Studies** This roundtable invites and gathers researchers and writers of Asian American cultural productions to reflect on the political possibilities of abolition in shaping their scholarly, pedagogical, and/or artistic practice(s).

**Ages and Stages: Women in the Academy, Continued Conversation** "Ages and Stages: Women in the Academy, Continued Conversation" is designed to lend open and honest support to women at various stages of their

careers and to provide tools to use in forging the paths of personal lives and careers.

**Best Practices for Teaching L2 Listening and/or Conversation in Hybrid, Zoom, and/or Online Classes** As our post-pandemic university classes continue in some form of online learning, this panel seeks innovative and/or best practices for L2 instruction in listening and conversation for hybrid, Zoom or online courses.

**Blue-Collar in the Ivory Tower: Resiliency and the Working-Class Scholar** Do you have working-class or blue-collar roots? Are you a first-generation academic? This panel discussion will focus on the construct of class within academia, the intersection of class with gender and race, and the lived experiences of working-class academics.

**Conquering Bias in Curriculum Design** Challenging our own biases can be a challenge in and of itself, but challenging the biases of others, especially if they are our superiors (department chairs, program directors, administrators), can be daunting. Therefore, we invite presentations that open the conversation about realizing our biases at the department, program, teacher, and student level.

**Contingent Faculty in Academe: The Ultimate Test of Resiliency** "Contingent" faculty are those with temporary appointments and no guarantee of a future at their institution. Join this roundtable to discuss how you stay resilient in a campus climate that often marginalizes "contingent" faculty.

**Cross-pollination and Collective Action: Diversity and Decolonization across MLL** What is the state of diversity, decolonization, and the curriculum in the various Modern Languages and Literatures (MLL)? How do we connect with critical race, gender, sexuality, migration, Indigenous, and disability studies to shape our curriculum design, pedagogy, and praxis?

**Digital Practices in Language Courses** Can digital practices help language learners to transition from being knowledgeable to being knowledgeable and apply their knowledge to the analysis of the world around them? This roundtable will discuss best practices and include, organize, and create digital initiatives in the context of language courses, across the curriculum.

**Environmental Justice Pedagogies: Performance and Activism in the Humanities (ASLE Session)** This roundtable, sponsored by ASLE, investigates ways to enable students to transform classroom-based learning in the arts and humanities into performance and action in environmental justice-themed courses through performance pedagogy, project-based learning, integrative learning, and service learning models.

**Fostering Intentional Academic Exploration in the Humanities** Presenters will share teaching approaches and models that can be used in the classroom to motivate and guide student learning within the humanities. Emphasis is on connecting intentional and strategic academic exploration to development of self-discovery, intellectual autonomy, and communal transformation.

**Fostering Resilience and Equity in the Classroom** Two years into our unprecedented new normal, this roundtable seeks a clearer understanding of what makes a classroom resilient in the face of unanticipated challenges. How can instructors address trauma perpetrated against marginalized groups without further traumatizing their students?

**Human(ities) Matters: Academia, Community, and Civic Life** This roundtable invites participants who are actively engaged in both academic and non-academic practices, as well as also those with advanced academic degrees but who have since transitioned to fields such as policy, advocacy, commercial publishing, analytic journalism, cultural production, entertainment media, for-profit research, and non-profit organizations, among others.

**Inclusivity in Gendered Language Classes** This roundtable is open to all languages and encourages theoretical and practical contributions that discuss viable gender-inclusive practices in gendered language classes. We aim to provide a space for discussion of possible solutions to avoid linguistic gender bias in language teaching.

**Job Search, Mentorship, and Career Advice for International Graduate Students and Faculty** We invite international members as well as local graduate students and faculty with international background and across the disciplines to speak about their experiences navigating the complexities of academia and the job market in the United States.

**Literature and Place-based Pedagogy** This session seeks contributions that explore the integration of literatures of place with place-making practices: theories of place, regional literature, travel writing, environmental literature, nature writing, ecopoetics, ecocriticism, or the like, with consideration of their relation to civic engagement.

**Making Time for Research and Writing Independent of Tenure/Tenure-Track Positions** This roundtable seeks participants outside of tenure & tenure-track university positions, for a frank discussion about managing research and writing lives when research and writing is not strictly considered part of the job.

**Managing Milestones: Navigating Grad School's Hidden Curriculum (GSC Session)** This GSC-sponsored roundtable session hopes to help demystify the myriad ways that the hidden curriculum of grad school might pose unnecessary challenges to graduate student success, while also capitalizing on the wisdom of experience of those who have successfully overcome such institutional barriers.

**Manifesting Joy through a Posthuman Feminist Praxis** For a seminar on the resilience of those teaching in higher education during the past two years, we request papers that demonstrate a practical application of posthuman feminist/new materialist pedagogy.

**Mental Health, Student Engagement, and Resiliency** This roundtable will discuss how faculty can be more competent negotiating their students' mental health struggles during in-class conversations,



and for ways to incorporate student mental health concerns into successful content-related assignments.

**Mentoring for Scholars of Color** In this roundtable, we want to hear from a diverse range of voices who have direct experience mentoring students and faculty of color.

**Mentoring Through the Pandemic (Roundtable)** This session invites mentors and/or mentees to share their experiences in beginning, cultivating, sustaining, or—in other meaningful ways—interacting with mentoring relationships in the various pursuits of academia.

**Prisons, STEM, & Other: Teaching Writing in Non-traditional Spaces** This roundtable gathers the diverse perspective of writing teachers/scholars outside the traditional spaces of the university English Department or Writing Program: business or trade schools, engineering departments or STEM schools, military service academies, prison literacy programs, workplace training sessions, and beyond.

**Project-based learning in foreign language teaching** This roundtable explores experiences and outcomes of integrating project-based learning (PBL) activities in foreign language classes. Participants are invited to illustrate their theoretical and practical approach and benefits, challenges, and general reflections to help other instructors adopt PBL activities in their teaching practice.

Pedagogy & Professional | Rhetoric & Composition | Slavic Studies



**Publishing Mentorship (GSC Session)** A GSC-run session offering a robust discussion on journal article writing & academic publishing for graduate students & early-career researchers.

**Research Collaboration with Our Undergraduates: A Mutual Reward** This roundtable examines the richness in the covenant instructors and their undergraduate research assistants enter when they embark on a scholarly project independent of a course's requirements and outside the semester's classroom.

**Resilience in the Humanities Classroom** This roundtable invites different ways of thinking about and fostering resilience in the humanities classroom.

**Sounding Foreign in a Foreign Language: A Need for Prosody** This roundtable will explore strategies for developing students' phonological and prosodic awareness for the purposes of second language acquisition. Perspectives from other disciplines are welcome: linguistics, music, neuroscience, and speech and hearing sciences.

**Steep Steps and Closed Doors: Reimagining Resilience in Educational Access** This roundtable explores and reimagines access in educational spaces. What is it? How do we apply a pedagogy of disability that is truly universal?

**The Enrollment Crisis** This session invites participants to share information on how the crisis is impacting their institutions and discuss how we as faculty can adapt to meet these changing conditions.

**The Mindful Intersection of Pedagogy and Scholarship** Participants are welcome to discuss the theory and practice of mindfulness with attention to its benefits and drawbacks for the classroom, scholarly work, and especially their mutual enrichment.

**Thinking Like a Digital Writer: Image, Branch, Algorithm, Loop** Teaching creative writing for digital platforms introduces new pedagogical

challenges. This panel will explore different approaches to thinking like a digital writer, which allows the student to leverage the affordances of a particular technology into the writing process and product.

**Translation & interpreting in Foreign Language and Culture Courses** This panel will explore ways in which translation and interpreting can be integrated into or be the focus of intermediate and advanced language courses. What are practical solutions in designing courses, choosing class materials, and creating assessments?

**What is the Status of Study Abroad Programs in a Post-Covid World? (Board-sponsored Session)** This roundtable will exchange experiences, hopes and fears related to how the pandemic impacted study abroad programs and what the future of these study abroad programs looks like post-Covid. Open to faculty and study abroad professionals.

**What's Next?: Constructing a Pedagogy of Resilience** This roundtable aims to expand discussions of lessons learned through teaching during the pandemic. What are our key pedagogical takeaways to help build and foster resiliency during these times?

RHETORIC & COMPOSITION

**English Classes and Post Pandemic Students: Best Practices to Support Learning and Retention** Entering freshmen whose high school education was interrupted by the pandemic are struggling with the transition to college. This roundtable will focus on best practices to help our students with learning gains that will enable them to progress to graduation rather than withdraw to enter the workforce.

**Locating Teaching: Classroom Rhetorics of Space and Place** This panel welcomes proposals using rhetorical and/or spatial theory to interrogate discourses of physical and virtual classroom space.

**Strategies for Fostering Student Resilience in First-Year Writing** This session will curate writing instructor perspectives on fostering resilience in the face of students' challenges in the college writing classroom, from course and assignment design, to student support resources, to pedagogical philosophies and approaches, and classroom activities.

SLAVIC STUDIES

**Cultural Identities in Russian Emigre Literature** This session invites papers that explore cultural identities and survival in the works of Russian-speaking Émigré writers in 20<sup>th</sup>- and 21<sup>st</sup>-century literature. Genres may include prose, poetry or literary memoir.

**Delusion and Self-deception in Dostoyevsky and World Literature** How does Dostoyevsky's treatment of human propensity to self-deception compare to other writers', whether before or after him?

**Empires All Aquiver: Recent Russian-American Fiction** This panel investigates representations of empire, both literal and metaphorical, in recent novels by Russian-speaking American writers.

**Mythology of Historical Trauma and National Healing in Soviet and Post-Soviet Russian Cinema** This panel reflects on the cinematic representations of historical traumas in Soviet and post-Soviet cinema and their impact on the Russian collective memory and national identity.

**Russian Poetry Panel** This panel will consider proposals in any and all areas of Russian poetry.

**Shakespeare and Russia: Influence, Reception, and Adaptation** This seminar looks at the complicated relationship between Shakespeare and Russia by opening itself up to a variety of different perspectives, approaches, and methodologies.

**The Russian Realist Novel and the World** The panel seeks to examine Russian realist novels and their impact on other world literatures of the 19<sup>th</sup> and 20<sup>th</sup> century, as well as contemporary authors, and study the possible connections between the Russian realist tradition and other texts that can be potentially related to its literary legacy.

**'All thorn, but cousin to your rose': Nabokov and Translation** This panel seeks to explore the writings of Vladimir Nabokov in respect to the larger issue of translation, adaptation, and reading. It will also open up discussions about the wider reading (and, as Nabokov advised in his Lectures on Literature) rereading of Nabokov's writings, from all over the world.

## SPANISH/PORTUGUESE STUDIES

**Intersectional Perspectives on AfroLatina/LatiNegra Cultures** This panel invites papers that interrogate the contributions of AfroLatinas authors, writers, and artists generally underrepresented in literary, scholarly, and cultural discourses.

**(Re)Thinking the Role of Magic Creatures in Latin American and Spain** This panel explores how imaginary beasts, ghosts, and witches are described across Hispanic literature and media in order to gain a deeper understanding of how they represent human culture, history, experience, knowledge, and values.

**Aesthetics of Inequality: Racial Economies in Latin America in the 19<sup>th</sup> and 20<sup>th</sup> Centuries** At a time of rising global inequalities, how can cultural criticism engage with the links between race and economy? This panel welcomes papers that address this question by researching the racialization of the economic sphere in 19<sup>th</sup> and 20<sup>th</sup> century Latin American aesthetic traditions, including intersectional approaches.

**Afectos y emociones en la literatura y el cine español y latinoamericano** Este panel invita al envío de ponencias, en español y en inglés, que, tomando como punto de partida la esfera íntima y cotidiana de los afectos y las

emociones, analicen su potencial desestabilizador de lo público y lo privado en la literatura y el cine español y latinoamericano.

**Autoficción en tierra ajena** Nuestra mesa redonda analizará la autoficción (Tuck) en distintas obras cinemáticas, gráficas y literarias de España, el Caribe y Latinoamérica. Nos interesa especialmente explorar las formas de narrar la experiencia propia en tierra ajena, experiencias diaspóricas (exflicas) o vidas peripatéticas.

**Autoras jóvenes en el panorama narrativo actual español (Feministas Unidas Session)** Este panel busca propuestas sobre autoras jóvenes en el panorama narrativo actual español, concentrándose en la formación de las identidades precarias de las mismas.

**Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature** This panel will draw together scholarship exploring the ways in which monsters, of the imagination and of history, persist in the literature, politics, language, and culture of Latin America, drawing from a wide array of sources and disciplines.

**Corporality and the Senses in Hispanophone and Lusophone Literature and Film** This panel encourages discussions about touch, smell, taste, sound, and vision in different literary and cinematic productions of the Hispanophone and Lusophone worlds, with a particular emphasis on the ways in which sensory stimuli are always inextricably linked to the body and to embodied experience.

**Dissenting Voices: Agency and Resilience in Latin American and Iberian Exiles** This panel examines the role resilience has historically played on galvanizing resistance and collective action against American Imperialism and European fascism in Latin America and the Iberian Peninsula during the 20<sup>th</sup> century.

**Ecocritical Responses: Human Rights over Extractivism** We invite analyses of writing, film, visual and performing arts, practices of activism and cultural production that highlight the intersections between human rights and environmental justice in Latin America and the Caribbean.

**El poder de la imagen en la enseñanza de L2** En esta mesa redonda exploraremos propuestas didácticas específicas para la clase de español como L2 que tomen como punto de partida el elemento visual: cine, televisión, novela gráfica, fotografía u otros artefactos artísticos en los que predomine lo visual.

**Escritoras Latinoamericanas del Siglo XXI** Mesa redonda sobre la narrativa latinoamericana escrita por mujeres en el siglo XXI que presenta una crítica social mediante el horror y la representación sexual femenina. La mesa también discutirá sus efectos en el mundo literario, social y editorial.

**Family and War: Resilience, Affections, and Power in Luso-Hispanic Literature and Arts** Esta mesa redonda pretende ser un espacio de discusión y análisis de las distintas esferas que unen las nociones de familia y guerra en la literatura, el cine y las artes luso-hispanicas.

Spanish/Portuguese Studies

**Feminismos decoloniales, negros y queer de Latinoamérica y el Caribe** Invitamos a participar a todes les investigadores con trabajos enfocados en teorías y prácticas feministas negras y queer en contextos que reflejan resistencia y resiliencia frente a situaciones de opresión institucional, económica social y/o cultural en Latinoamérica y el Caribe

**Freedom and Resistance in Latin American Imaginaries of “Absolute” Space** This panel aims to highlight new scholarly points of view when discussing Latin American imaginaries of Latin American “absolute” spaces. We welcome papers that explore notions of nation, nationalism, coloniality, postcoloniality, regional politics, resistance movements, minority representation, and violence, among others.

**From Stories to History: Fiction and Religion in Representations of Slavery and Resistance** Discuss the role of afro Latin American religions in representations of slavery and resistance. Purposes and limits of fictional approaches to slavery and trauma.

**Fútbol, historia y mitos en América Latina** Fútbol, identidades nacionales, género y clase en América Latina. El fútbol como “espejo y máscara” de la realidad social, cultural, política y económica latinoamericana. Una discusión interdisciplinaria y transversal sobre el sentido y los usos del fútbol en América Latina

**In Quest of Metaphor in 21<sup>st</sup>-century Hispanic Literature** This session will be an opportunity to make metaphorical language’s resilient voice, perceivable. This creative session welcomes a variety of themes, approaches, experiments, that work within the poetic and narrative realm.

**La ley del deseo: Representaciones en la literatura y el cine español y latinoamericano** Este panel busca trabajos que se centren en el análisis de cómo es presentado el deseo en la literatura y el cine españoles y latinoamericanos. Se invitan ponencias que aborden el tema desde diferentes acercamientos teóricos: estudios culturales, psicoanálisis, estudios de género, teoría de los afectos, etc.

**Latin Americanism and the Undercommons** This panel proposes to examine contemporary Latin American studies and contemporary

North American Black thought, including connections and disconnections between them.

**Latino/a, Latinx, Latine, or Other? A Roundtable on Identity and Inclusion** This roundtable promotes dialogue regarding the various terms currently used to identify persons of Latin American descent. What are the larger implications of using terms such as Latino/a, Latinx, and Latine, and how do we help foster awareness of and sensitivity to these issues in our classrooms?

**Lo Prohibido: Silencio, Censura y Sentidos (Feministas Unidas Session)** En la época de las ‘culture wars,’ de la ‘cancel culture,’ de lo políticamente correcto, y de la censura en las escuelas, este panel busca interrogar antiguas y nuevas formas de distribución y regulación de lo ‘sensible,’ esto es, antiguas y nuevas caras de la censura.

**Memoria y justicia: desapariciones, feminicidios y genocidios en Latinoamérica** Las manifestaciones de violencia extrema en Latinoamérica están arraigadas en sistemas de opresión heteropatriarcales, coloniales, raciales y económicos. Este panel quiere discutir los temas de memoria, justicia, reparación, castigo, reconciliación y perdón, enmarcados en contextos multidisciplinares que esta mesa se propone explorar.

**Memory and Orality in the 21<sup>st</sup> Century** This panel invites all papers dealing with orality and/or its relationship to the written text in the 21<sup>st</sup> century. Special attention will be given to projects dealing with orality in a digital/virtual context as well as orality in the face of globalization, to name a few.

**Memory, Testimony, and Fiction in Latin American Literature (1950–2000)** In this session, we will analyze novels, short stories, and poetry that were written by Latin American authors that are remembering their recent past. We will study those works of literature as a form of a memory device.

**Mexico: Text and Image** Mexico is known throughout the world for its bold and innovative tradition of visual culture. This session will explore the intersection of written texts and visual images in contemporary Mexican cultural productions.

**Motherhood and the Female Monster in the 20<sup>th</sup> and 21<sup>st</sup> Century Spanish Speaking World** This roundtable aims to explore the possibilities of cultural representations of the mother and the stepmother as monstrous in the 20<sup>th</sup>- and 21<sup>st</sup>-century Spanish speaking world, looking into the conflicts of mothering and ‘matrophobic’ tensions through the tools of the Gothic and the fantastic.

**Obstructions to Colonial Debts** We invite reflections that have to do with catastrophe, affections, care, relations or opacities that obstruct the colonial gaze.

**Out of Language: Translation and Cosmopolitanism in Latin America** We are interested in works that escape expectations of a national ideology and address singular circuits of Latin American writing that exist outside of their national language and literature—in exile, adaptation, imitation, travel and translation—especially, in the aftermath of 1968.



## Spanish/Portuguese Studies | Women's &amp; Gender Studies

**Representations of Resilience in Times of Crisis in Spanish Literature and Cinema**

This panel seeks proposals for presentations of expressions of resilience in Spanish literature and film in times of medical, political, or historical crises of any period.

**Representing Disability in Literature, Film, and Television in Hispanic Cultures**

This roundtable will examine representations of disability in literature, film, and television in Hispanic cultures to problematize discourses and depictions of disability aimed at reinforcing or disrupting able-nationalist cultural practices and social dynamics.

**Resilience and Identity: America and the Spanish Empire**

This roundtable examines questions of regional, national, personal, artistic, religious, and ethnic identity in the Americas under the Spanish Empire: how did criollos, indigenous, mulattoes and mestizos negotiate the multifarious questions of identity within the complexity of a unified yet multicultural Spanish empire?

**Resiliencia y vida picaresca**

El presente panel tiene como objetivo analizar el carácter de los pícaros en mundo hispánico: sus estrategias, su capacidad de cambio, resiliencia, mimetización, ingenio y engaños.

**Resiliencies in Contemporary Spanish Literature and Film**

Papers explore varied substantiations and manifestations of the concept of resilience in contemporary Spanish literature and film.

**Reversing Dispossession: Land, Bodies, and Property in Latin American Literature**

This panel invites papers that theorize the relation between Latin American Realism (in its different manifestations) and transitions to and within capitalism, and looks to interrogate the intersection between evocations of history, narrative form, and different processes of dispossession (land, bodies and property).

**Social Justice in the Spanish Language Classroom**

This panel welcomes papers that share experiences, practices, models, and results of research that show how critical and social justice themes support student language development in the target language.

**Sonidos de resistencia y resiliencia latinoamericanos**

Este panel invita a trabajos enfocados en la estética sonora latinoamericana de voces afrodescendientes, indígenas y mestizas en contextos musicales, literarios, poesía y tradiciones orales o trabajos audiovisuales que reflejan resistencia y resiliencia frente a situaciones de opresión. Se aceptan trabajos sobre América Latina, el Caribe y la diáspora latina a nivel transnacional.

**The Body Economic: Debt and Coloniality in Latin America**

Contributing to both the scholarship on the coloniality of power and critical studies on finance, this roundtable explores how in Latin America, debt, both literal and metaphorical, has been a powerful biopolitical tool of racialization.

**The US-Mexican Border in the Popular Imaginary**

This panel seeks presentations exploring the US-Mexico border drawn from fiction as well as non-fictional cultural productions.

**Trauma and Marginalization in the Spanish Golden Age Theater**

We welcome papers that explore trauma and marginalization in the Spanish Golden Age Theater from diverse and complementary focal points, such as: analysis of characters (and archetypes) that suffer trauma and marginalization; dramatic strategies used to escape from such oppressive situations; the staging of classical plays (both early modern stagings and contemporary productions) etc.

**Trauma and Marginalized Voices in the Theater of the Spanish-speaking World**

This panel examines the powerfully resilient voices heard in the contemporary theater of the Spanish-speaking world. How do playwrights grapple with multiple types of trauma, and how do they stage the resilience of the marginalized?

## WOMEN'S AND GENDER STUDIES

**Women, Slums, and Violence**

This panel proposes to explore the commonalities and discrepancies between situations specific to women living in slums, banlieues, and shantytowns specific to countries in Africa, Latin America, Asia and hoods in Western world countries where non-white communities are relegated to spaces of second-class citizens.

**'Serious-Frivolous' Practices in Transnational Feminist Movements**

This panel seeks to bring together presentations that explore how contemporary transnational feminist movements use "serious-frivolous" practices, such as glitter bombings, graffiti, dance, and others, to protest gender-based violence.

**Arab and Muslim Womanhood Between History and Literature**

Forgotten Arab and Muslim females in literature and/or history; the persistent presence of Arab and Muslim women in English literature; parallels between historical and literary female figures, and differences in representations of Muslim and Arab women in the literature of different periods.

**Beyond Crisis: (Un)Doing Resilience at the Intersections of Girlhood and Mad Studies (WGSC Session)**

This panel seeks to trouble the bifurcation "girl power" versus "girls in crisis" at the site of Mad girlhoods. How is girls' madness understood and negotiated? How do Mad girls embody, practice, negotiate, and challenge resilience?

**Beyond Visibility as the Benchmark for Trans\* Liberation**

Often the solution offered to the violence heaped upon trans\* people is visibility, but visibility is not safety without concrete protections. Trans\* livelihood has historically thrived outside normative power structures, so what does trans\* resilience look like for this generation?

**Current Issues in Queer Theory**

This roundtable examines current issues and debates in queer theory including the antisocial/social divide, gay marriage, race and class relations, correlations and divisions with transgender studies, etc. We will define and refine areas for future collaboration and research in queer theory.

Women's & Gender Studies



**Disobedient Lives, Disorderly Archives: Social Justice Agency in Archival Spaces and Arts** This roundtable seeks scholars interested in the relationship between social justice activism and the archive, those who are building archives or deconstructing archives or imagining new and different archives with the goal of helping communities.

**Female Oppression: Race, Resistance, and Resilience in British Literature** From the rapes of Lucretia in Ancient Roman art and literature to the #MeToo movement, women have long faced oppression that often engenders trauma and defiance. Topics may include: the Gothic and usurped female agency, female Gothic oneirocriticism, spectrums of mentation, rectification of stigmatization, resilient female characters, etc.

**Feminist Rewritings: Document, Archive, History** This panel examines creative feminist rewritings, revisions, and fabrications of non-fictional and documentary sources.

**Filth, Dirt, (Im)Purity, and the Woman** Papers on culture and media from the Global South that focus on the portrayals, racialization, essentialization, and internalizations, along with subversions or radicalizations of the accepted association of filth, dirt, and impurities within the essentialized gender assumptions of women's care care performance.

**Gender and Sexuality in Hip Hop Literature and Culture** In this roundtable, we will discuss gender and sexuality in hip hop culture with particular attention to toxic masculinity, toxic femininity, social media branding/rhetoric, and hip hop feminism.

**Identity Remains** This panel seeks to track identity's persistence in queer writing and queer inquiry from the late twentieth century to the present.

**Marginalized Women in American Historical Fiction** This session welcomes talks on historical fiction that confronts women's marginal status or experiences, or challenges a variety of racial and ethnic marginalization, throughout the history of the United States.

**Modalities of the 'Undisciplined'** This roundtable, geared towards graduate students, independent scholars and early-career academics, seeks diverse

voices to speak about the tension of interdisciplinarity and collaboration in the modern university.

**Muslim Women, Mobility, and Subjectivity** This session proposes to study literature in English by Muslim women from across the world and examine how Muslim female subjectivity has been inclusive rather than either secular or religious.

**Narratives of Pregnancy, Birth, and Postpartum** This panel aims to examine and compare from an interdisciplinary perspective how transnational works of literature, cinema, and theater portray pregnancy, birth, and postpartum experiences in contemporary society.

**Queer and Queer Crip Resiliency and Care** This panel invites proposals that center in their research and analysis the doing of queer and queer crip care work. We are particularly interested in exploring how care work continues to be radicalized by and for the queer and queer crip communities to meet their unique and ever-evolving needs.

**Representing and Negotiating Competing Identities of Korean/American Women** This panel investigates representations of Korean/American women in Korean/American literature, film, and pop culture. As we theorize the negotiation of competing identities and loyalties, we ask how these representations come to embody fidelity, disloyalty, and the movement between allegiances.

**Representing Women's Resilience in the 19<sup>th</sup> Century** This panel investigates women's strategies for resilience in 19<sup>th</sup>-century writing, how women authors and characters sustained their sense of identity through strong proto-feminist declarations, or in unexpected, quieter places—in defiant silences, embodied acts, or other modes of persistent resistance.

**Resilience, Failure, and Academic Identity (WGSC Session)** This is a roundtable discussion on the intersections of gender, identity, the profession, resilience, and failure. What happens when we apply the rhetoric of resilience to our academic labor and failures?

**The Resilience of Singles** This panel focuses on how single characters in literature demonstrate their resilience by cultivating a number of self-care strategies including maintaining relationships, developing hobbies and new routines, and learning to appreciate their solitude.

**The Untold Story and the Journey of Forgotten Heroines** This roundtable seeks to put a reflection forward on Astronauts and Women in the Maritime fields and their contribution in creating a new universe more open, free and tolerant towards others differences.

**Trans Worldbuilding** This panel explores the emergence of trans speculative fiction, utopias, and/or dystopias, asking what insights these texts offer for building trans worlds.

**Writing Materials: Women 'Writing' Beyond the Page** This roundtable explores women writers creating experimental literary works with alternative materials.

## WORLD LITERATURES (NON-EUROPEAN LANGUAGES)

**Vishal's Bhardwaj's Shakespearean Trilogy** This roundtable will examine Vishal's Bhardwaj's Trilogy of films based on Shakespearean tragedies: *Maqbool*, *Omkara*, and *Haider*, probing the singularity of the South Asian's approach to the plays; contextualizing it with other South Asian sources—literary, political, and musical.

**Linguistics in Dialogue: Resilience in the Humanities and Social Sciences** We invite abstracts that adopt methodologies and theoretical frameworks from linguistics and adjacent disciplines: language acquisition, language documentation, language variation & change, sociolinguistics and language attitudes and identities, computational linguistics, and bilingualism and language contact, among others.

**Protagonists and Antagonists in World Literatures, Mythologies, and Folklores** This roundtable will explore how particular literary protagonists and antagonists across world literary cultures continue to have tremendous value or a long-lasting effect in their specific roles. Consideration of points of view, themes, idiosyncrasies, heroisms, actions, styles, diction, and purpose(s) welcome.

**Resilient Environments and World Literatures: Post Disaster Recovery and Future Worlds** This panel looks at how literary works from across cultures and languages conceptualize resilience and its ambiguities in response to environmental degradation.

## BOARD NOMINATIONS

- \* British and Global Anglophone Studies Director
- \* Diversity Caucus President
- \* German Studies Director
- \* Italian Studies Director

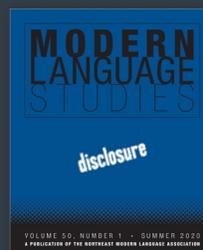
### Nomination Process

Nominations for open Board openings are due at [nemla\\_nominations@nemla.org](mailto:nemla_nominations@nemla.org) by October 15. Self-nominations are welcome and positions on the board are staggered. NeMLA's Nominating Committee will consider all nominations (based on the candidates' experience, statements, and years of involvement with NeMLA) before the membership vote. Elected members will begin their duties on the last day of the upcoming convention in Niagara Falls. For more information about the nominating process, please contact [nemla\\_nominations@nemla.org](mailto:nemla_nominations@nemla.org).

## NeMLA Publications

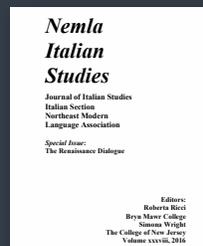
NeMLA proudly sponsors the publication of three journals dedicated to the production of award-winning scholarship.

### MODERN LANGUAGE STUDIES



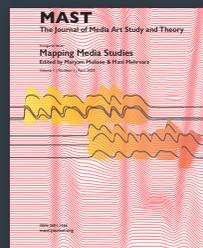
Modern Language Studies is a peer-reviewed journal representing the wide-ranging critical and creative interests of NeMLA members. We publish scholarship, interviews, fiction and poetry, reviews, and commentary on teaching, research, and writing in all areas of English, American, comparative studies, as well as the literatures of the modern languages.

### NEMLA ITALIAN STUDIES



NeMLA Italian Studies promotes the study of Italian culture by publishing critical studies on Italian literature, cinema, culture, linguistics, and language pedagogy. The journal includes sections dedicated to creative writing in Italian (primarily poetry or short-prose fiction), translations of contemporary and classical works/authors, cultural debates, and interviews. A section of the journal is dedicated to book reviews.

### MAST: THE JOURNAL OF MEDIA ART, STUDY AND THEORY



MAST: The Journal of Media Art, Study and Theory is an online, open-access, and double-blind peer-reviewed journal featuring interdisciplinary scholarship in the domain of media studies with a focus on both practice and theory. MAST stands for “Media Art Study and Theory” and welcomes original high-quality submissions from artists, practitioners, scholars, writers, theorists, curators, academic faculty, and graduate students in artistic research, theory, and practice-based/practice-led studies in media arts.



Non-Profit Org.  
U.S. Postage  
PAID  
Buffalo, NY  
Permit #329

Northeast Modern Language Association  
University at Buffalo  
English Department  
306 Clemens Hall  
Buffalo, NY 14260-4610

2023 ADMINISTRATIVE AND HOST INSTITUTION



buffalo.edu/nemla



#NeMLA23

**THANKS TO OUR 2023 SPONSOR**

**ADMINISTRATIVE AND HOST INSTITUTION**

University at Buffalo, College of Arts and Sciences

**UPCOMING CONVENTION DATES**

**2024** March 21-24, Boston, MA  
*Host: Tufts University*

**2025** March 6-9, Philadelphia, PA  
*Host: La Salle University*

**Key Dates for 2022-2023**

- Sep 30** Abstract Submission Deadline
- Oct 15** Book Award Submission Deadline  
NeMLA Board Nominations Due  
Convention Sessions Finalized
- Oct 20** Second Session Requests
- Oct 30** Convention Registration Opens  
Workshop Registration Available
- Nov 4** Graduate Student Caucus Travel Award Applications Due
- Nov 15** Deadline Undergraduate Forum  
WSGC Publishing Program Mentee Application Due
- Dec 1** NeMLA Annual Membership begins
- Dec 9** Convention Registration Deadline
- Dec 15** Creative Writing Award Deadline  
Postcolonial Studies Essay Award Deadline
- Dec 31** Summer Fellowship Posters Submission
- Jan 1** Auditor Registration Available
- Jan 5** Late Registration Deadline (\$25 late fee)
- Jan 6** CAITY Travel Award Submission Deadline
- Jan 10** Travel Grant Award Deadline: Antonio Cao Memorial Award  
Job Clinic Pre-reg Deadline for Mentees and Mentors
- Jan 13** CAITY Essay Award Submission Deadline
- Jan 15** Deadline for the Graduate Student Essay Award  
WSGC Essay Award Submission Deadline